

Mr. E. Barnes

2. Lines of Paper @ 10
Binding 10
\$ m. 10

Aug. 22nd 1859

6.

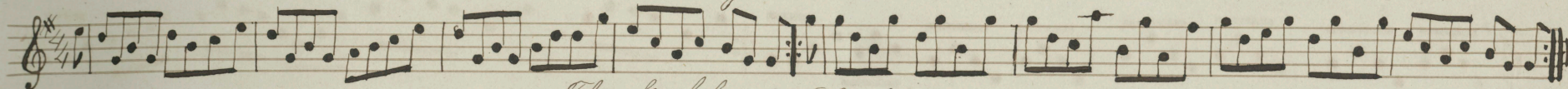


The Opera Reel.

2.



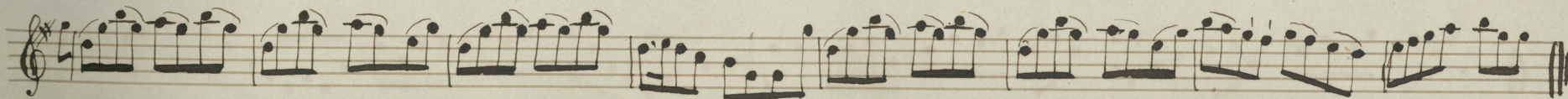
Money Musk.

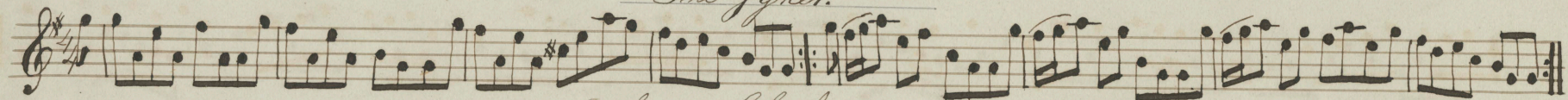
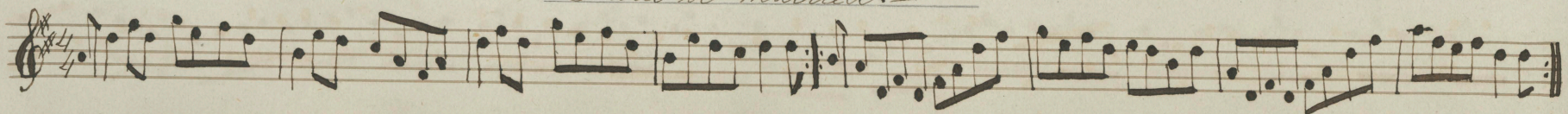


The Highland Laddie.



Mr. Donald's Reel.



The Scotch Rovers.*The fyket.**Jackson's Chickens.**"I will be married."*

The Highland Man.

9.



"Push about the forum."

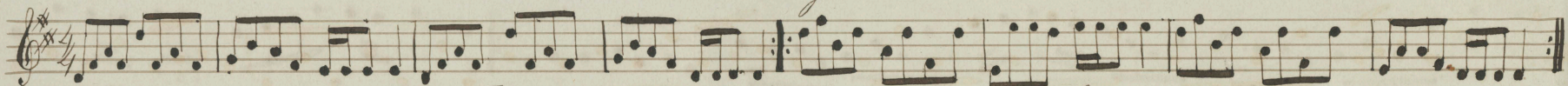
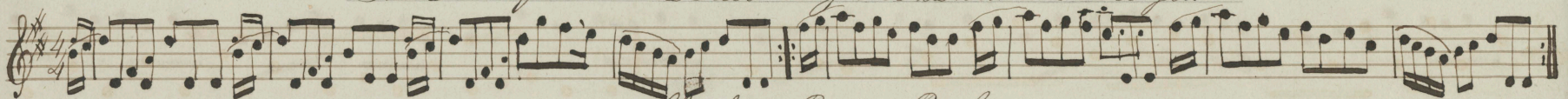
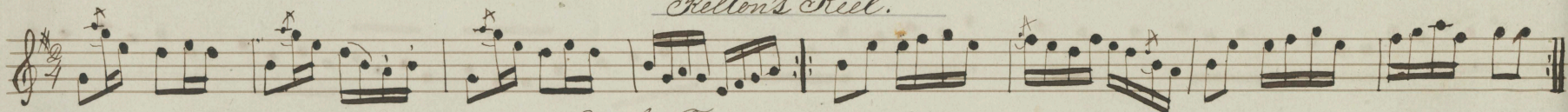
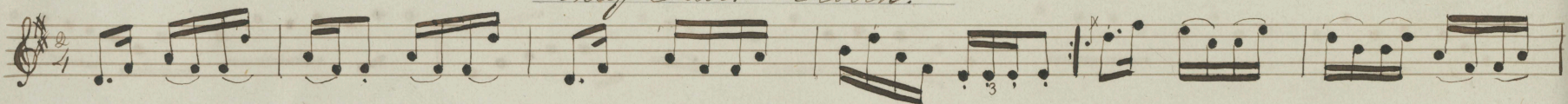


Johnny's Wedding.



The Habbit Dress.



Miss Rogers' Reel.*Miss Winlog's Reel.**Miss Farguharson's Reel. "My love is but a lassie yet."**Charlotte Bruce' Reel.**Kelton's Reel.**Grief Fair. - Scotch.*

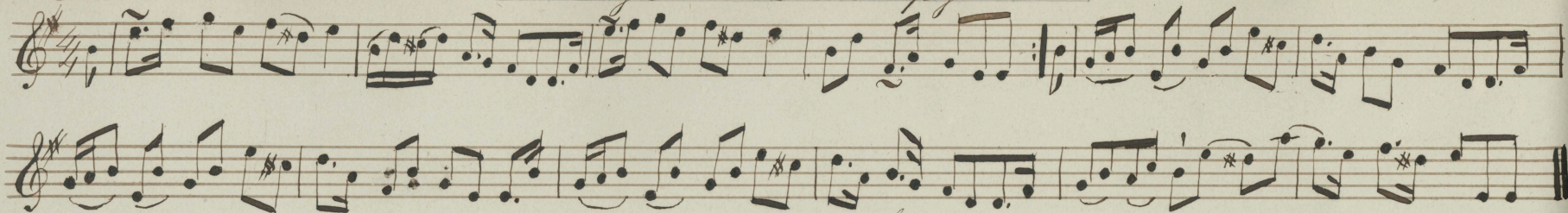
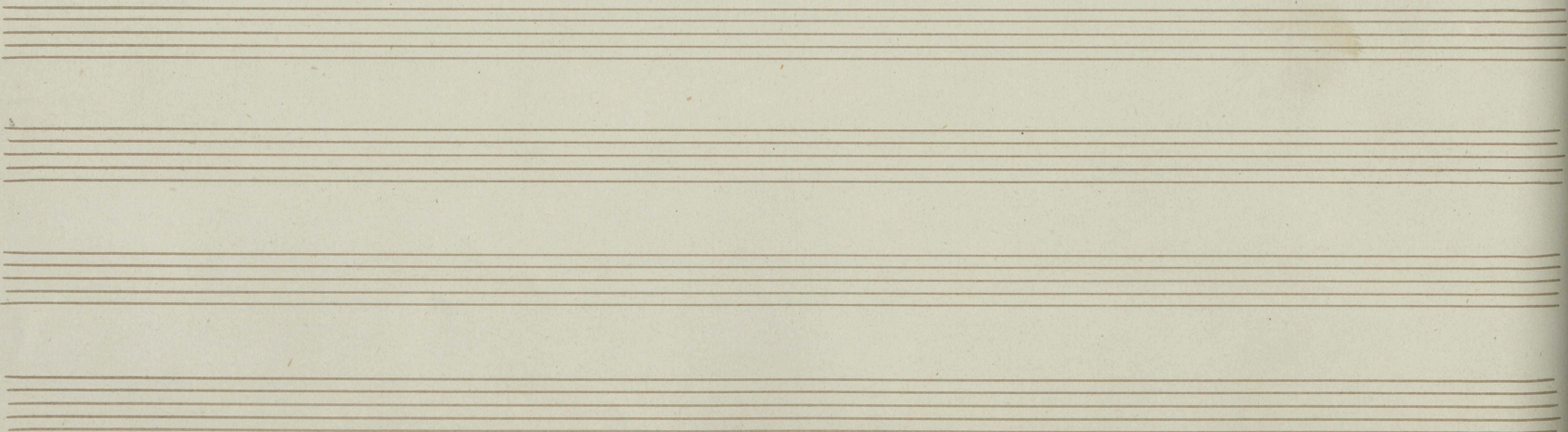
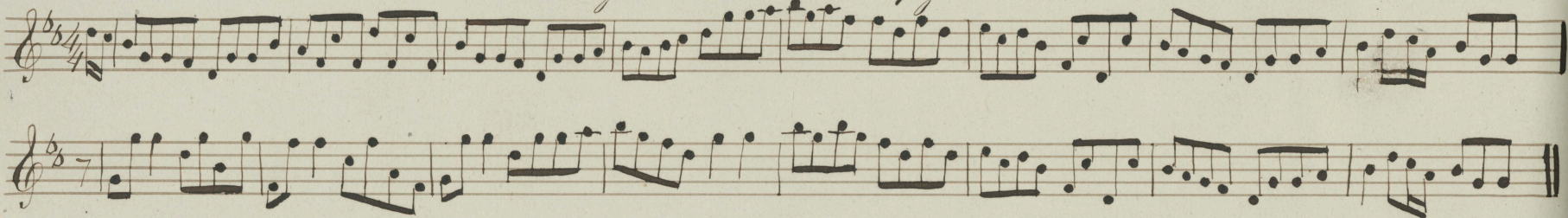
Bonnie Annie.

11



Peter Street.



*Moderate. — E minor.**Lady Melville's Strathspey.**Lady Hamilton's Strathspey.*



38.

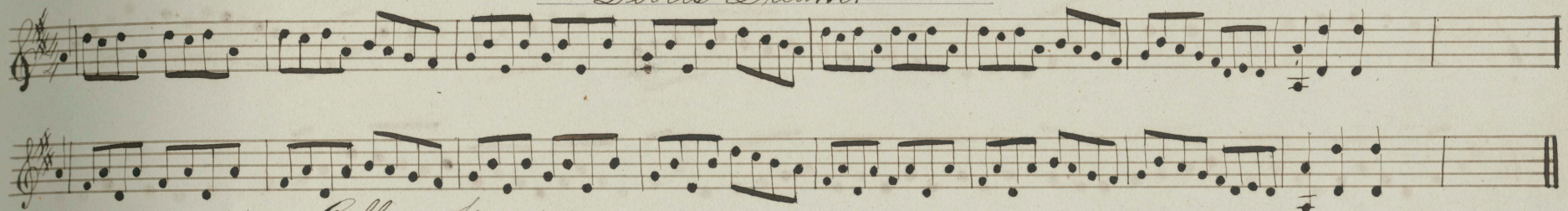


Ricket's Hornpipe.

39



Devil's Dream.

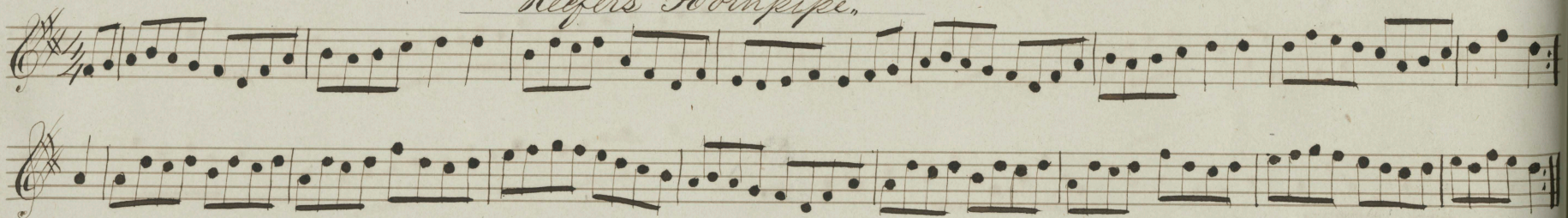


Moderato *College Hornpipe.*



Fisher's Hornpipe. — Blanch Hornpipe.



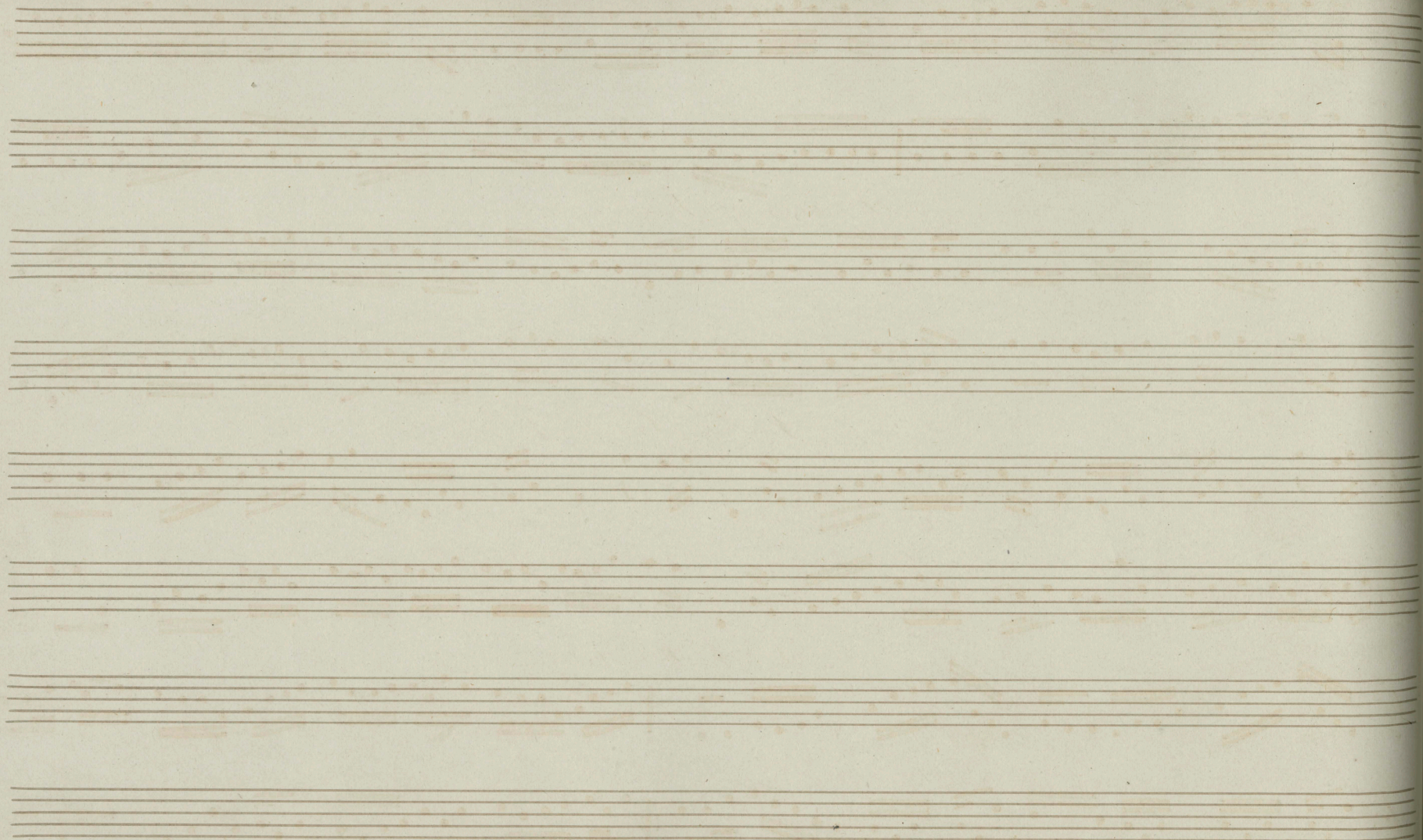
Portsmouth Hornpipe.*Hockaway Hornpipe.**Keefer's Hornpipe.**Sacramento Hornpipe.*

Union Hornpipe.

41.



50.



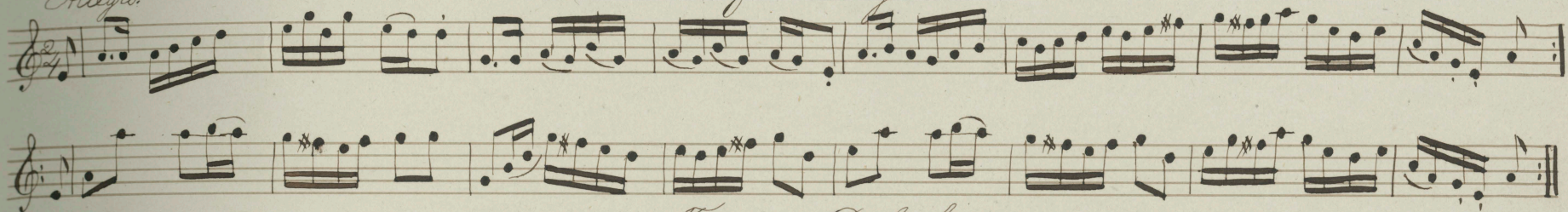
Bonnet Makers of Dundee.

51

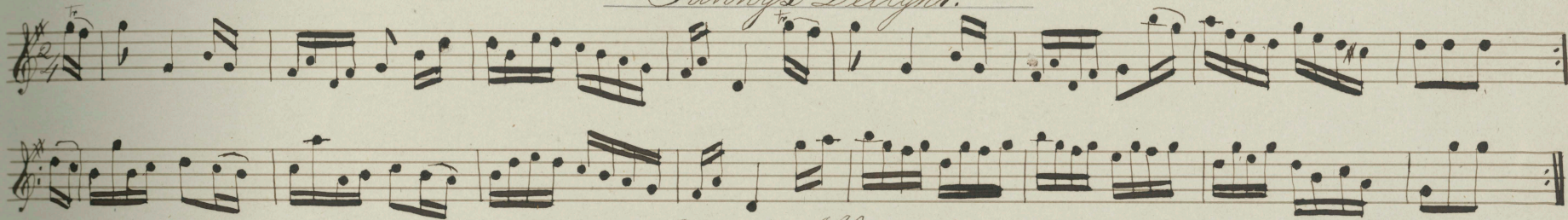


Allegro.

Flowers of Michigan.

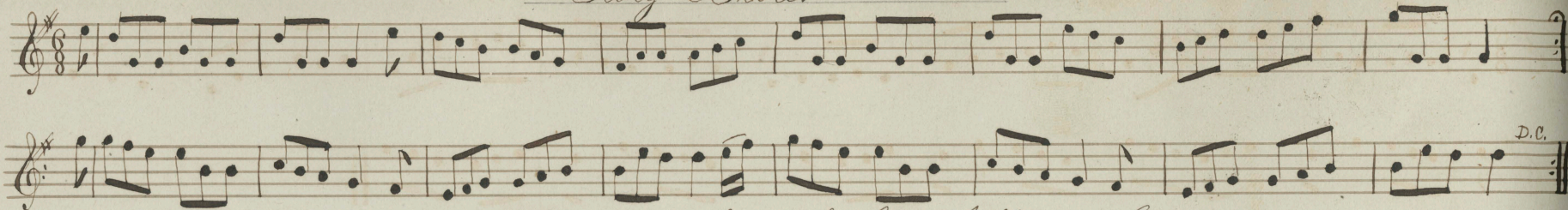
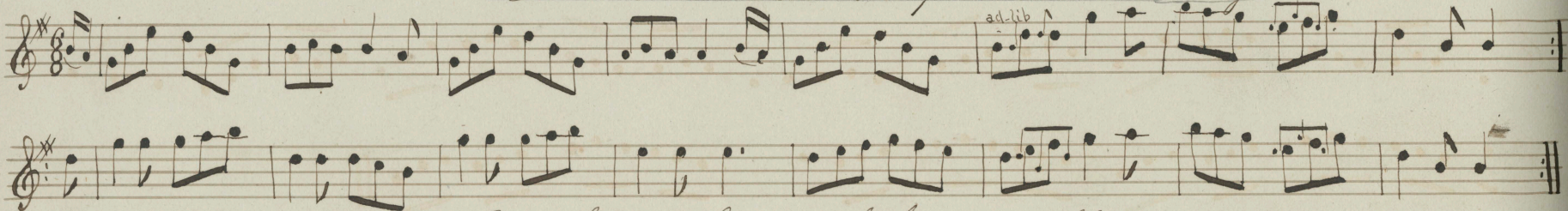
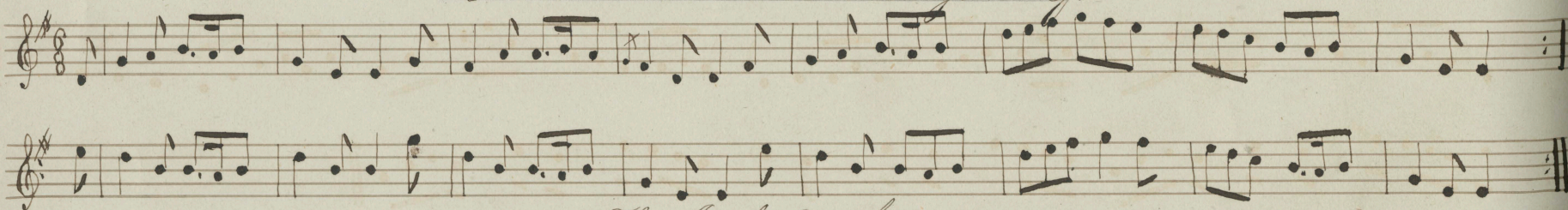


Fanny's Delight.



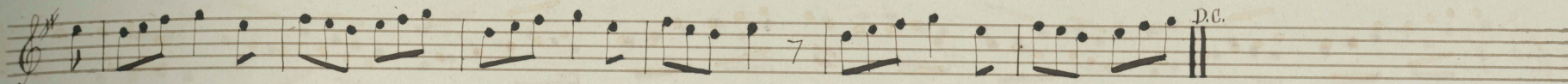
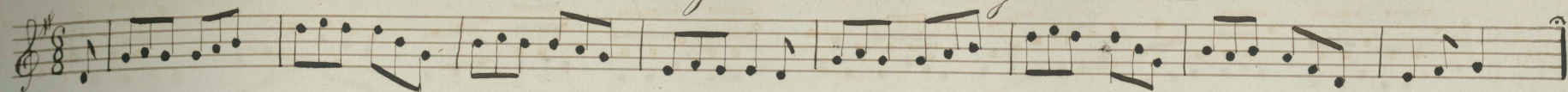
Sweet Ellen.



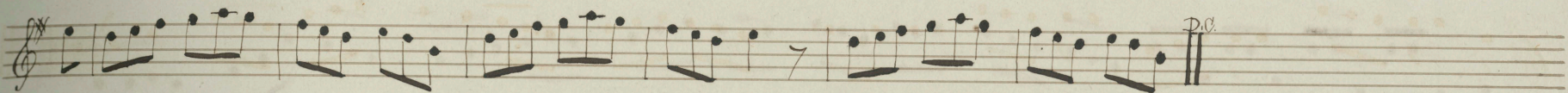
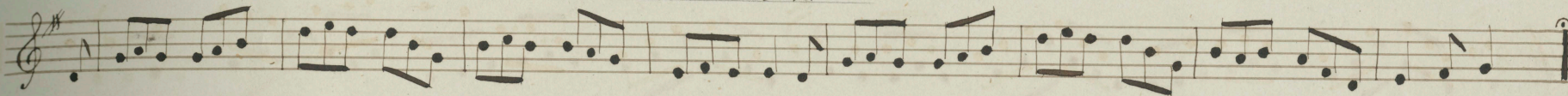
Rory O'Shore.*Hot or Knot or The Campbells are Coming.**"Go to the Devil and shake yourself."**The Irish Washerwoman.*

St. Patrick's Day in the Morning. No. 1.

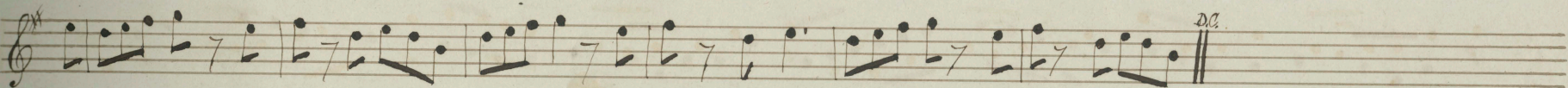
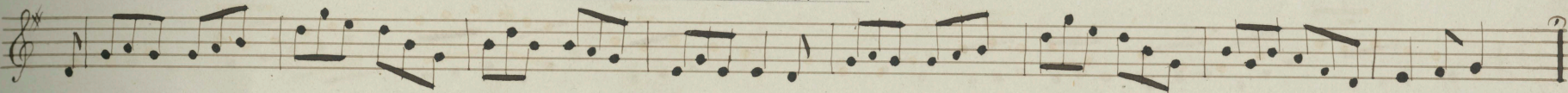
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Ditto No. 2.

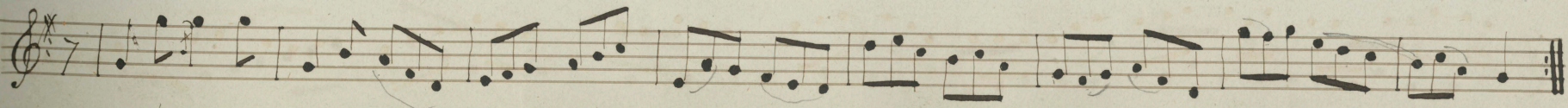
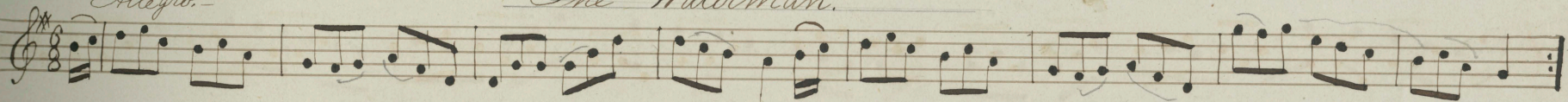


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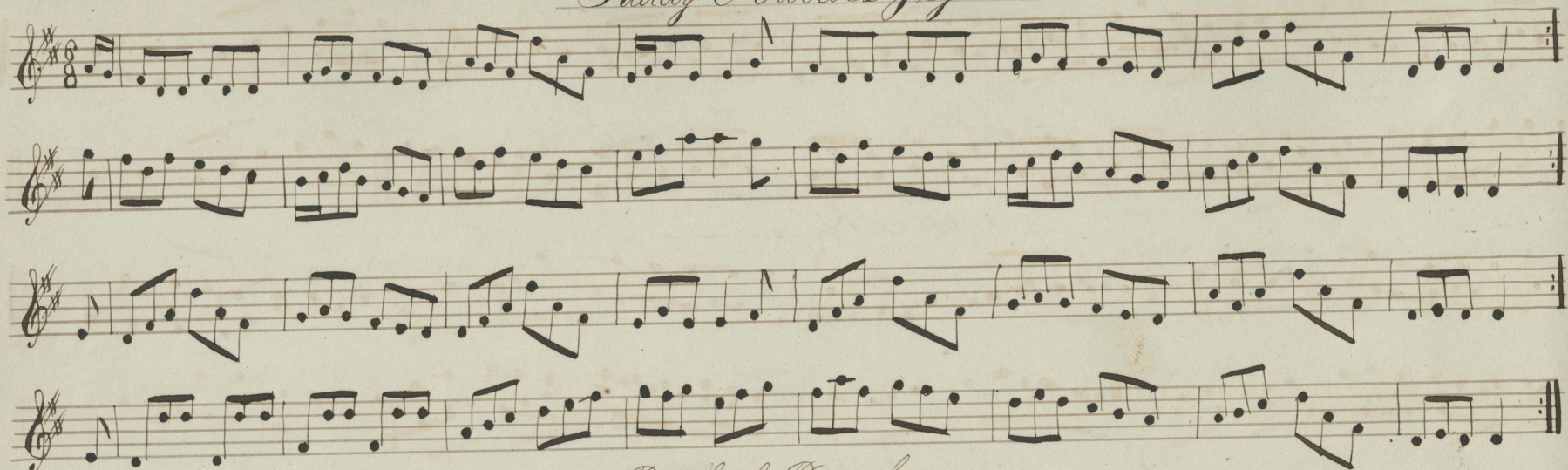
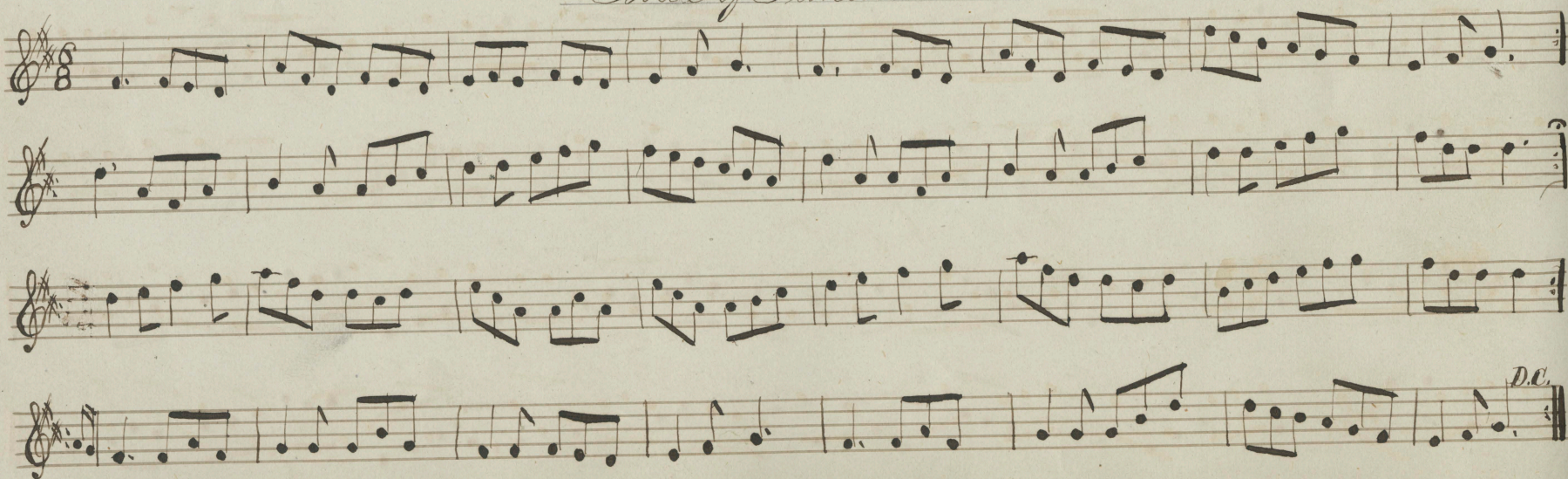


Allegro.

The Waterman.

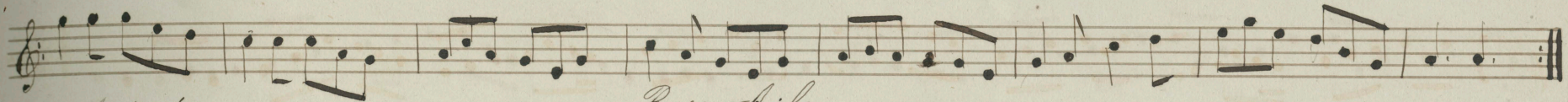
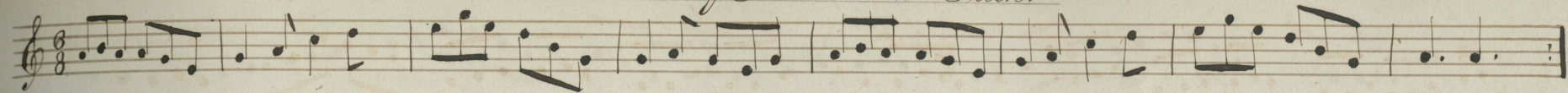


72.

Paddy O'Carroll's Jig.*Bowl of Punch.*

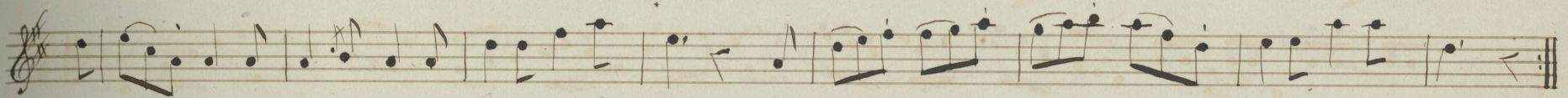
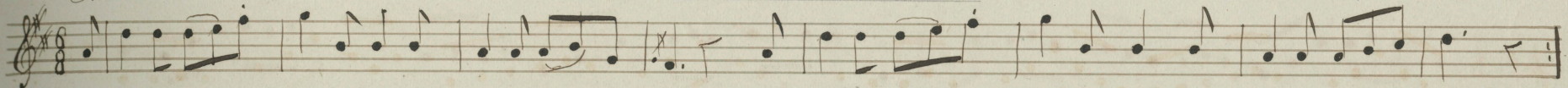
Humors of Buttevant. - Irish.

43,



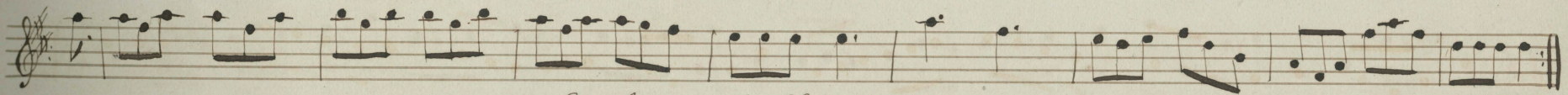
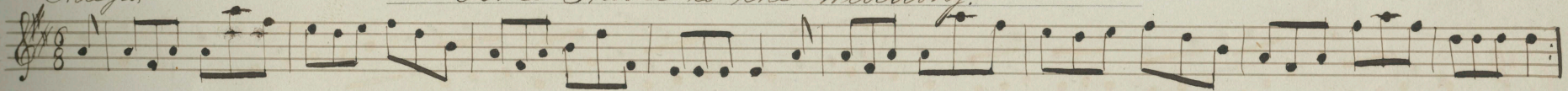
Andante.

Rose Aileen.

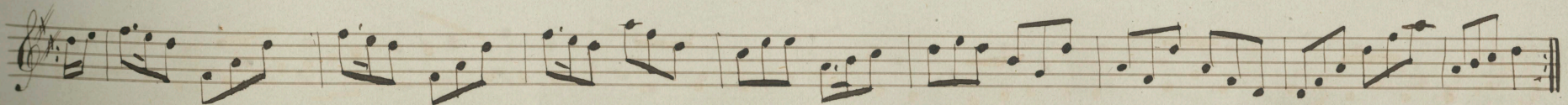
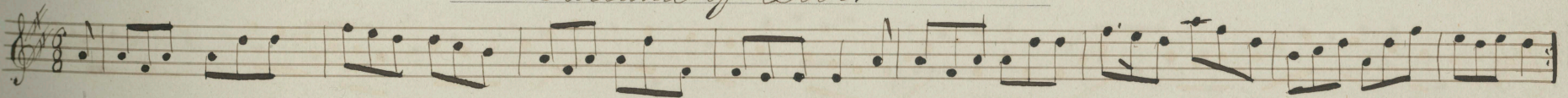


Allegro.

"Come Haste to the Wedding."



Garland of Love.



74.

Moderato.

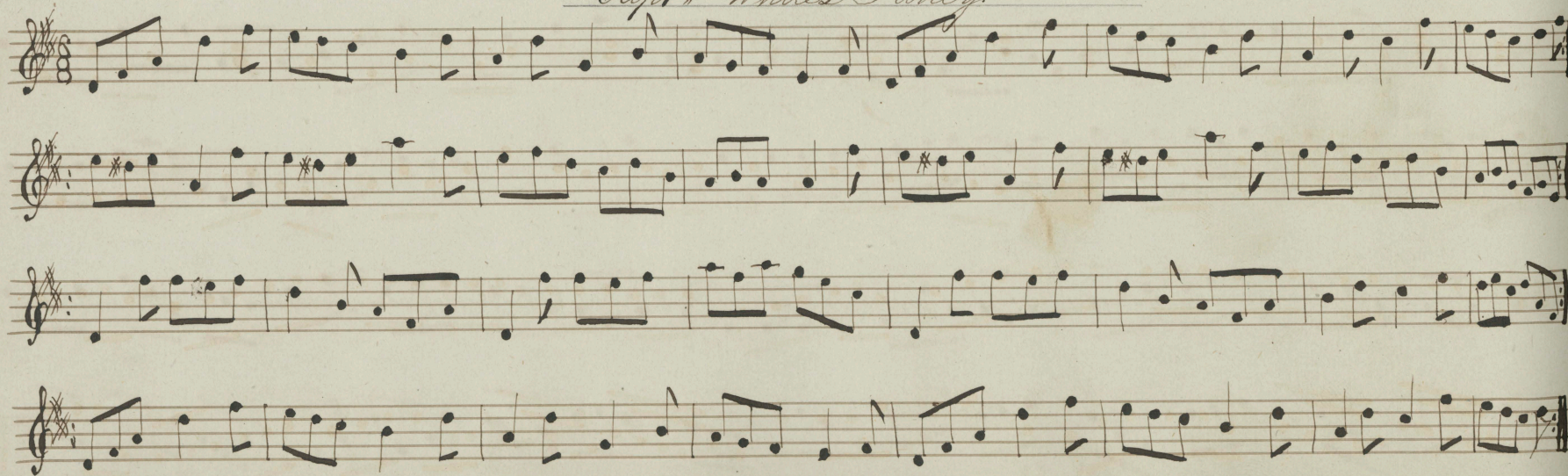
"My Lodging is on the cold ground."



Irish Air.

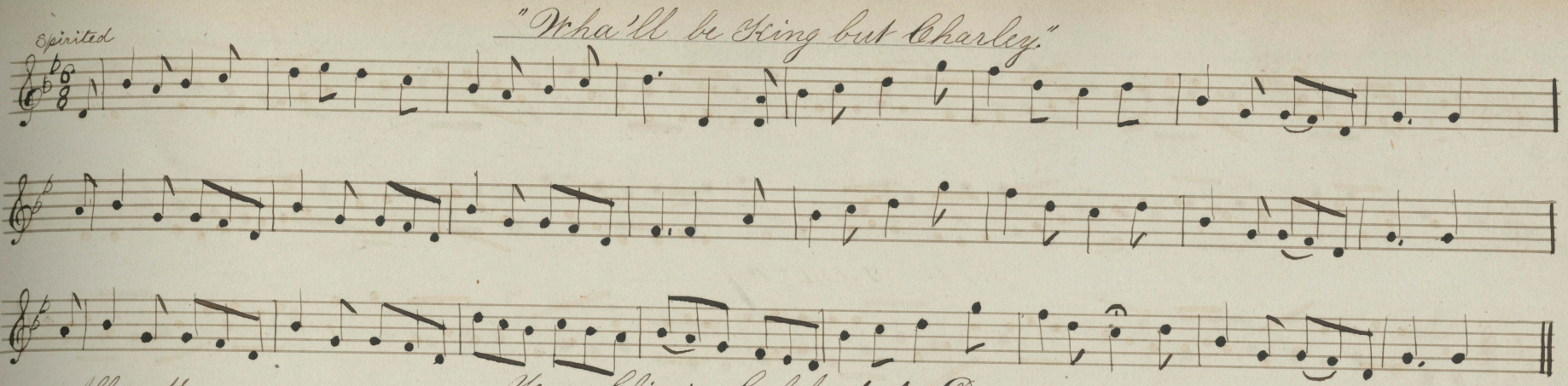


Capt. White's Fancy.



Spirited

"Wha'll be King but Charley."



45.

Allegretto.

Yerr Cline's Celebrated Dance.

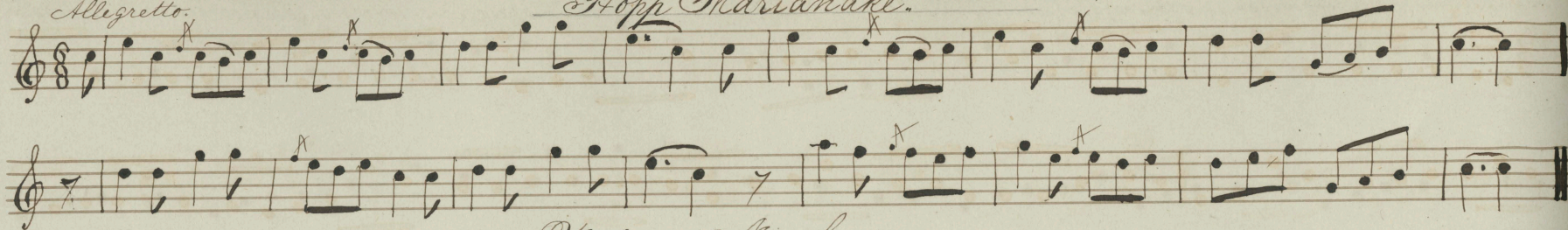
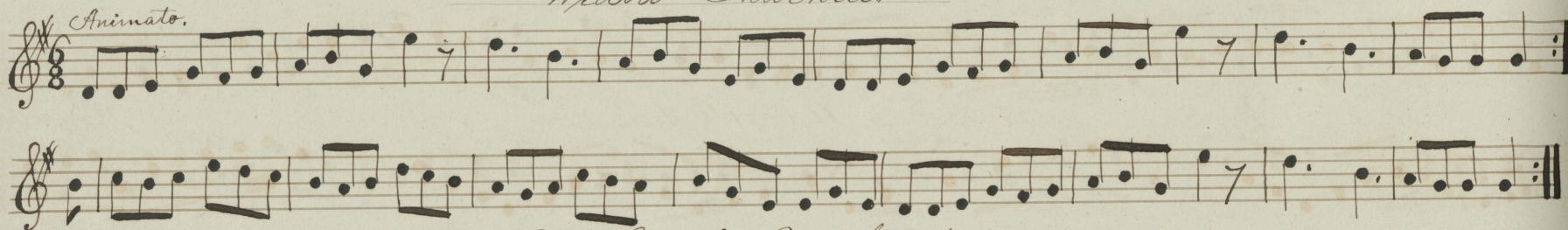


Quadrille.



D.C.

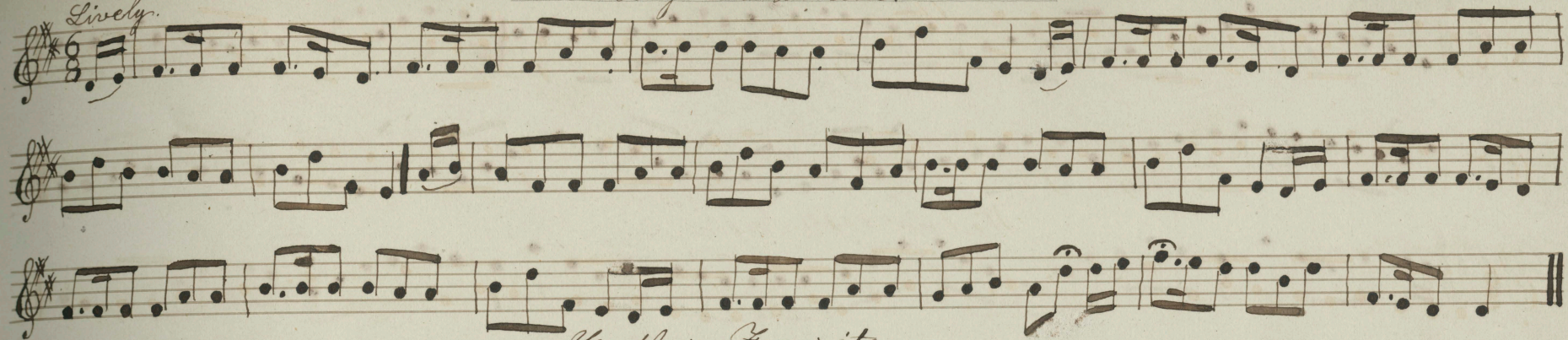
D.C.

*Alligretto.**Hopp Marianake.**Widow Mackrel.**Animato.**City Guards Quickstep.*

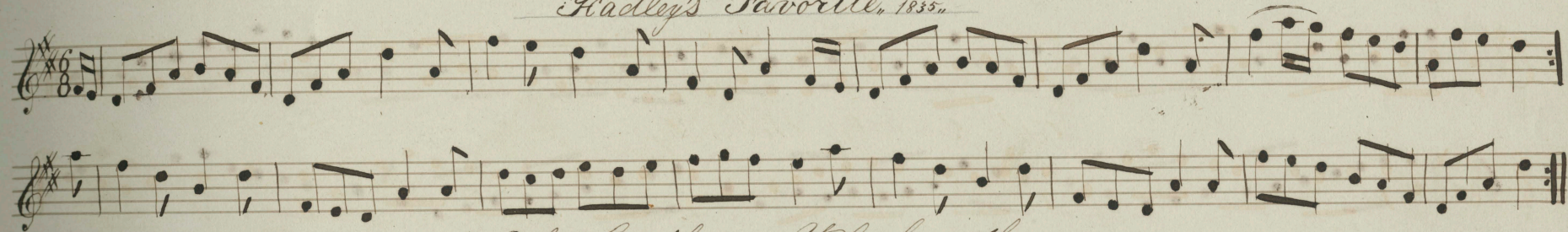
Katy Mourneen.

44

Lively.



Kadley's Favorite, 1835.

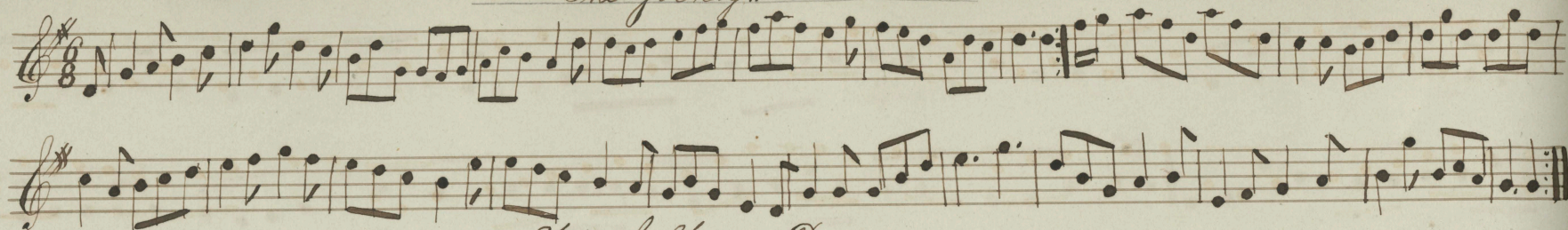
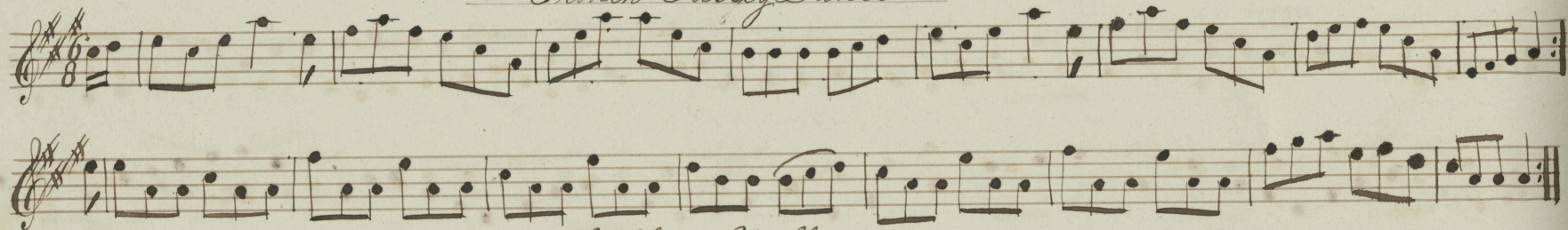
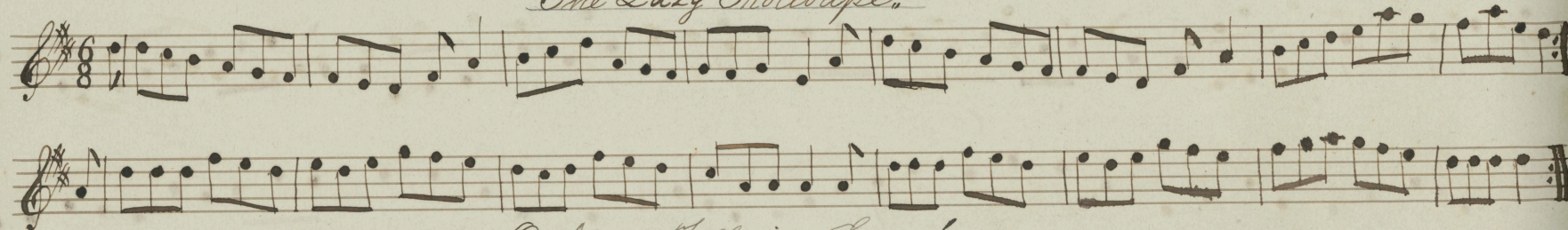
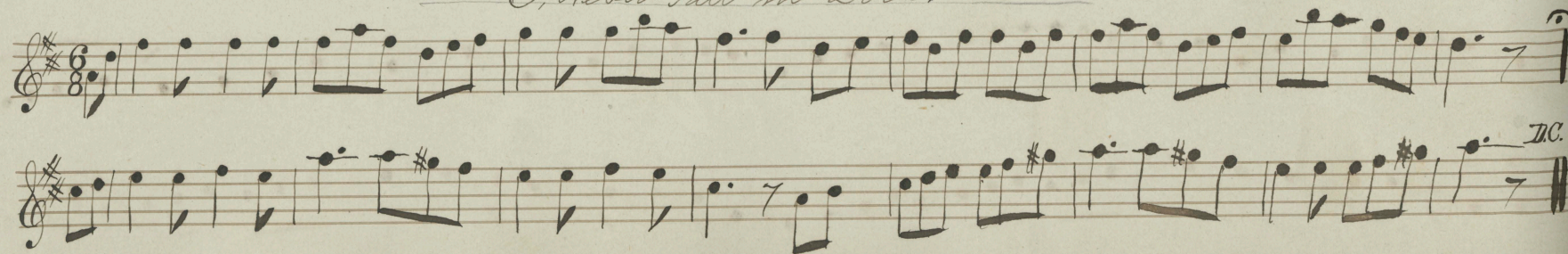


The Gentleman Blacksmith.



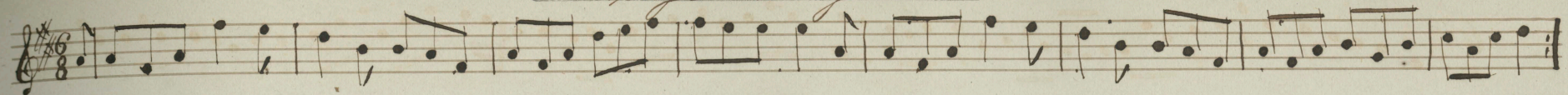
Fine

D.C.

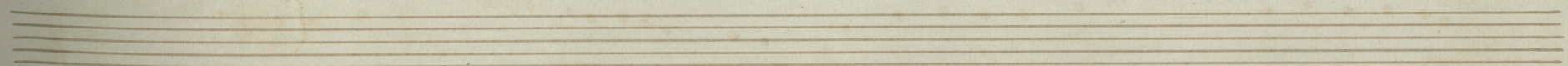
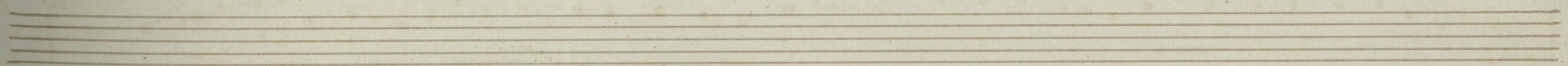
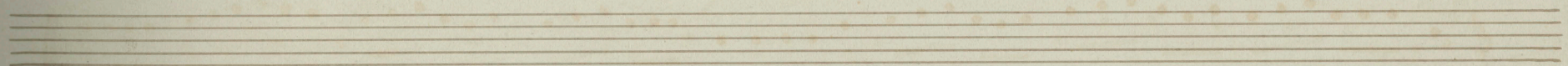
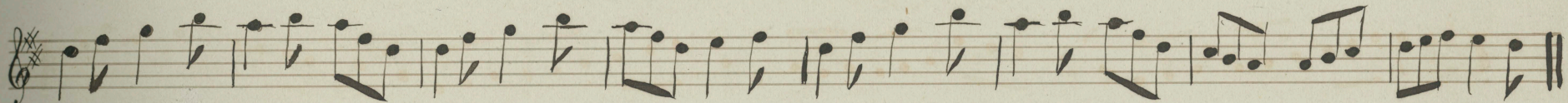
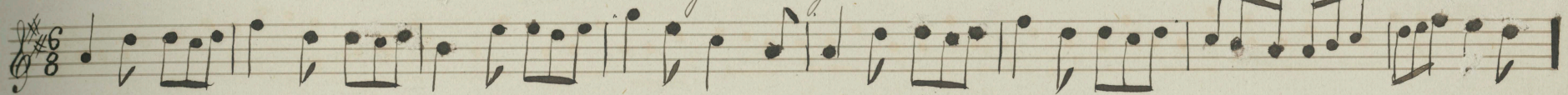
The Jockey.*French Fancy Dance**The Lazy Trolloupe.**O, Never Fall in Love!*

Billy's Fancy

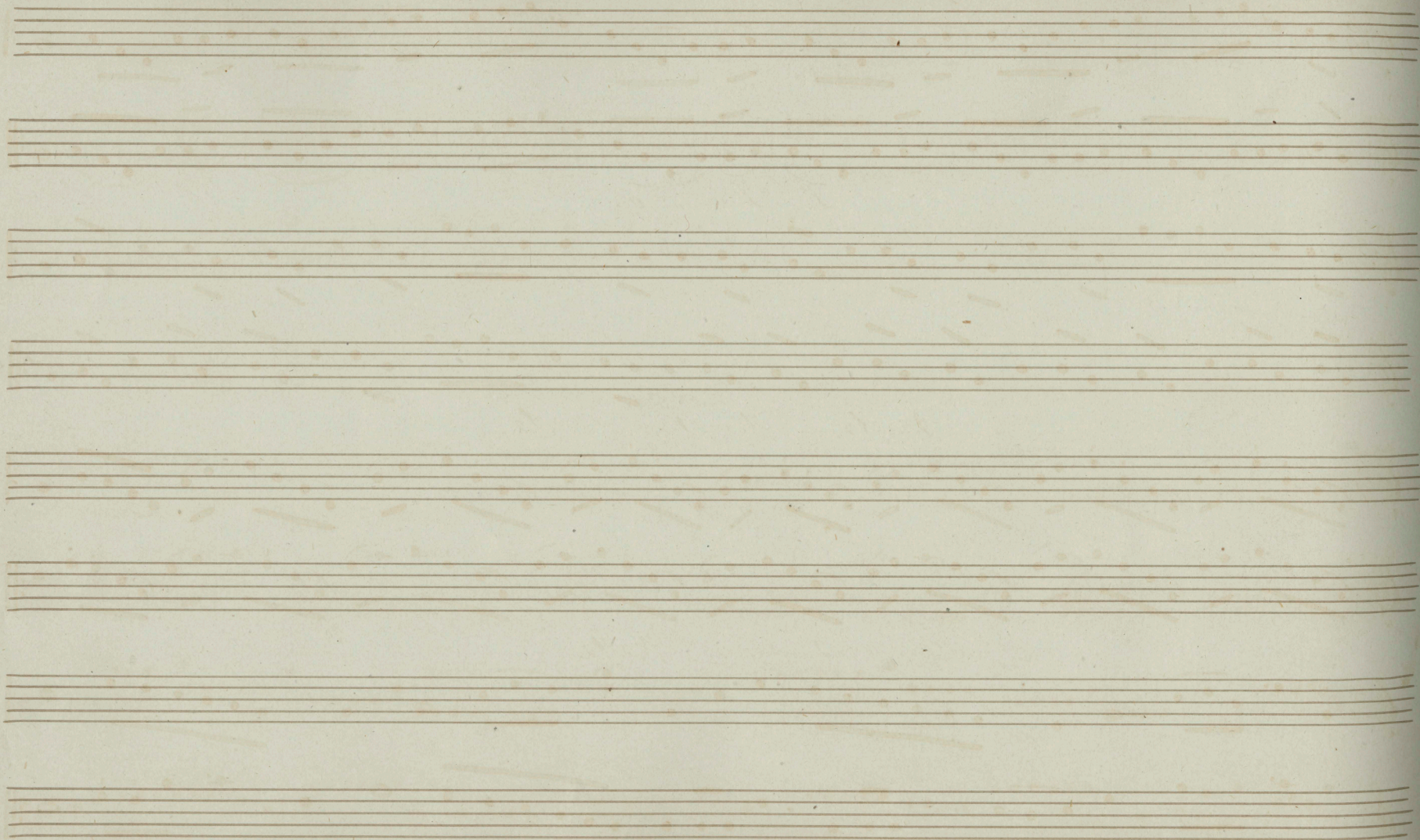
49.



Paddy Carey



100.



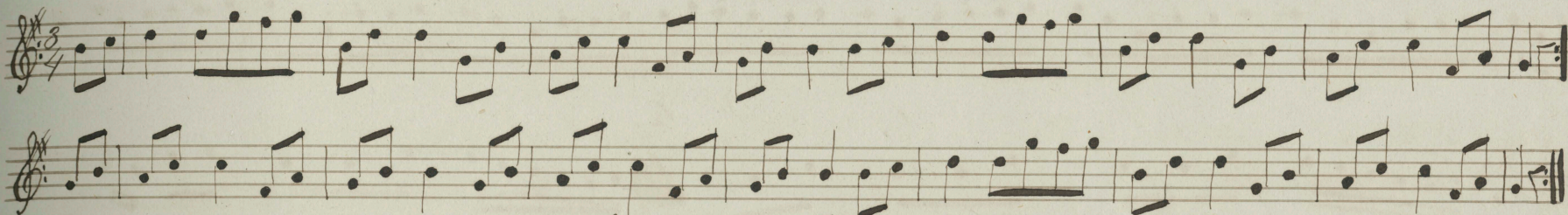
Allergo.

Spanish Dance Waltz.

101.



La Manuela.



Waltz in der Freyschule.

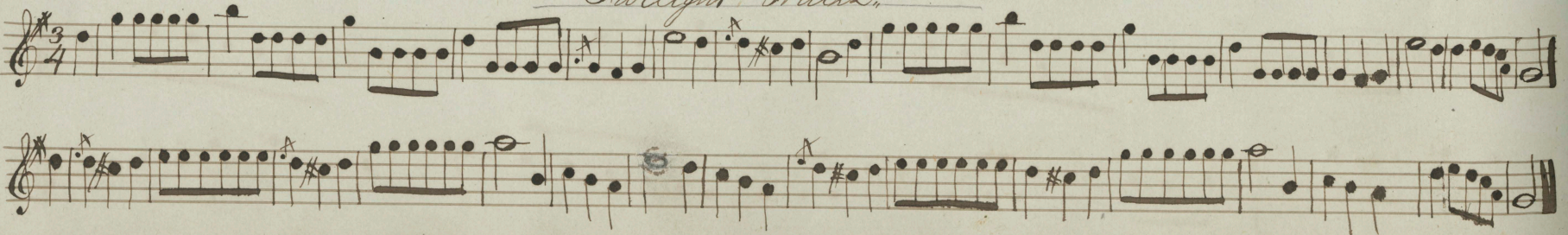


Allergo.

Spring's Waltz.

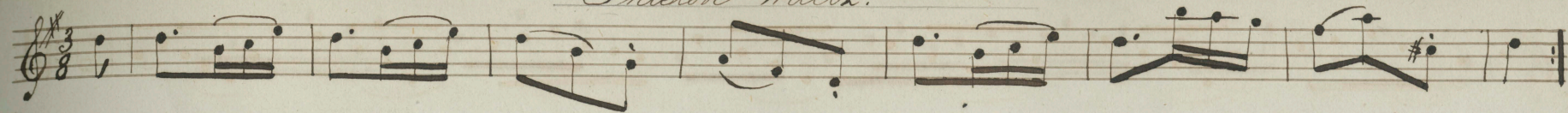


102.

*Allegro.**Baltimore Waltz.**Allegro.**Silver Miners' Waltz.**Twilight Waltz.*

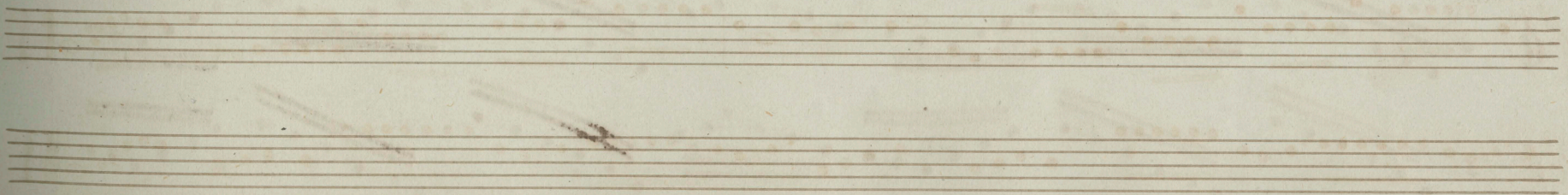
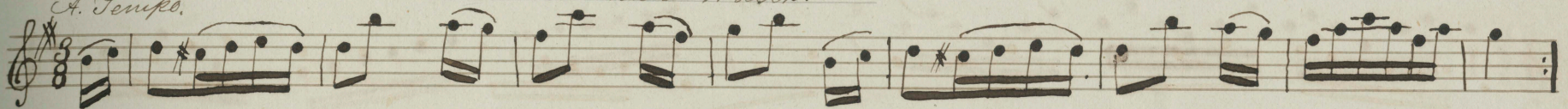
Phaeton Waltz.

103.



A. Tempo.

German Waltz.



Waltz. - No. 1.



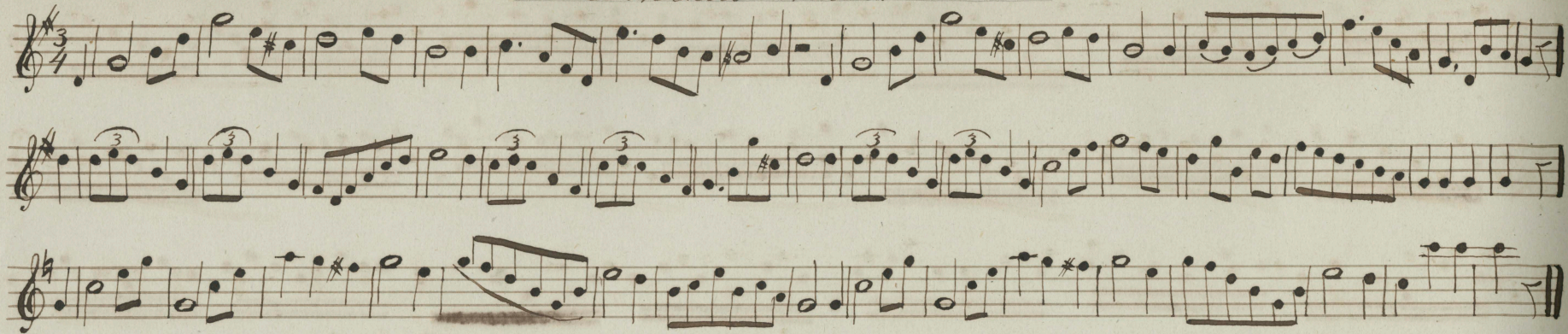
No. 1 concluded.

105



Waltz. - No. 2.

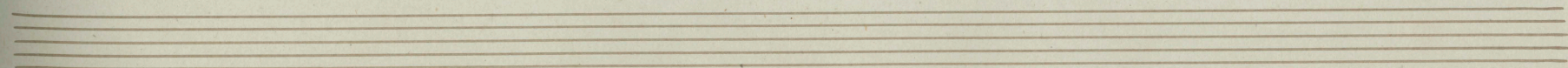
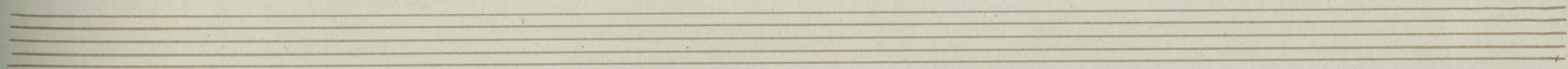
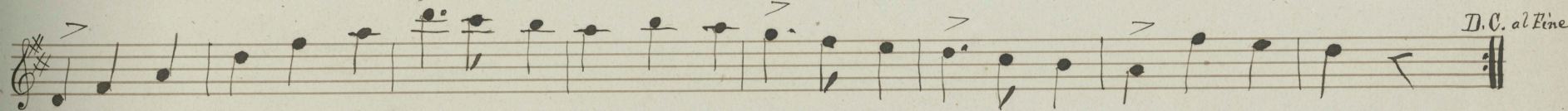
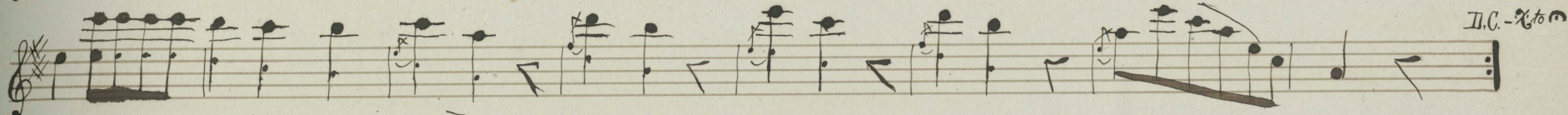
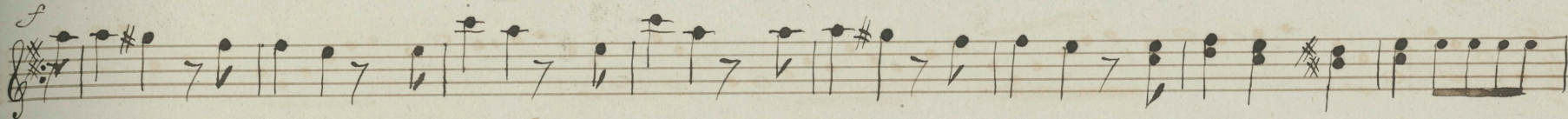
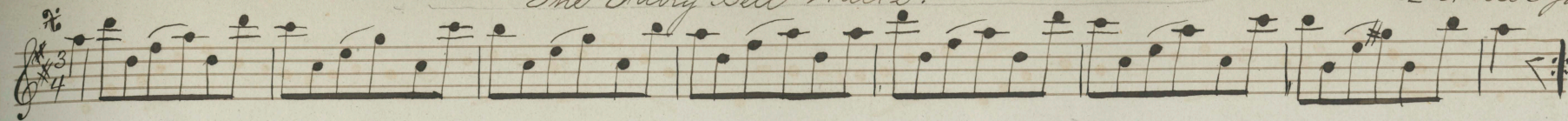


Donaker's Waltz.

The Fairy Bell Waltz.

(E♭)

1845 Ed. Howe Jr. 10^y



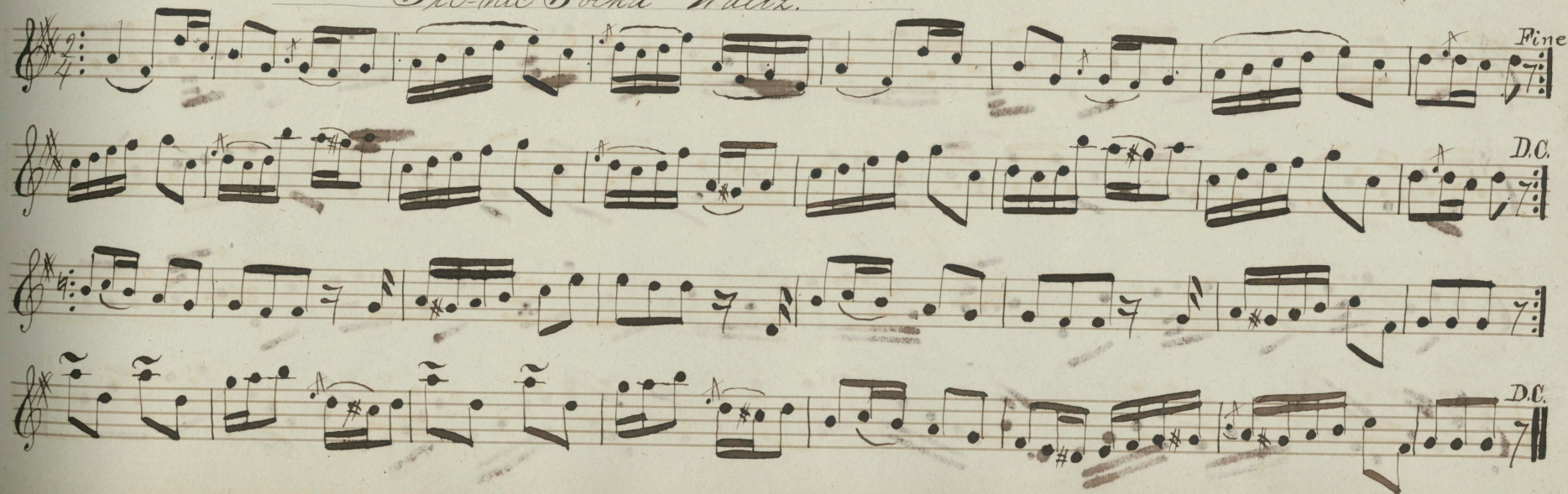
Alice Polka.*Jenny Lind's favorite Polka.**Prairie Polka.*

Prairie Polka. — Concluded.

131



Pic-nic Polka Waltz.



132.

Gam Polka.

Handwritten musical score for 'Gam Polka'. The piece is in 2/4 time, key of D major (two sharps), and consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a first ending bracket labeled 'P.S.' and a 'Fine' marking at the end. The second staff features a triplet of eighth notes and a 'D.C.' (Da Capo) instruction. The third staff continues the melody with various note values and rests. The fourth staff concludes the piece with a final cadence and a key signature change to one sharp (F#).

Hohnstock Polka.

Handwritten musical score for 'Hohnstock Polka'. The piece is in 2/4 time, key of D major (two sharps), and consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a first ending bracket labeled 'Allegro' and a 'Fine' marking at the end. The second staff continues the melody with various note values and rests. The third staff features a triplet of eighth notes and a 'D.C.' (Da Capo) instruction. The fourth staff concludes the piece with a final cadence and a key signature change to one sharp (F#).

Vesper Polka.

133.

Moderate. mf.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several triplet markings (indicated by a '3' over a group of notes) and slurs. The second staff continues the melody with similar triplet markings and ends with a 'Fine' marking and a double bar line. The third staff begins with a 'P' (piano) dynamic marking and continues the melodic line. The fourth staff features a 'Trio' section marked with a 'P' and includes more triplet markings. The fifth staff concludes the piece with a 'D.C.' (Da Capo) marking and a double bar line. The notation is handwritten in black ink on aged paper.

Manuscript by G. F. W. M.

146.

*Moderate**Fireside Schottisch.*

Allegro.

La Donizetti. - A Gallop.

144



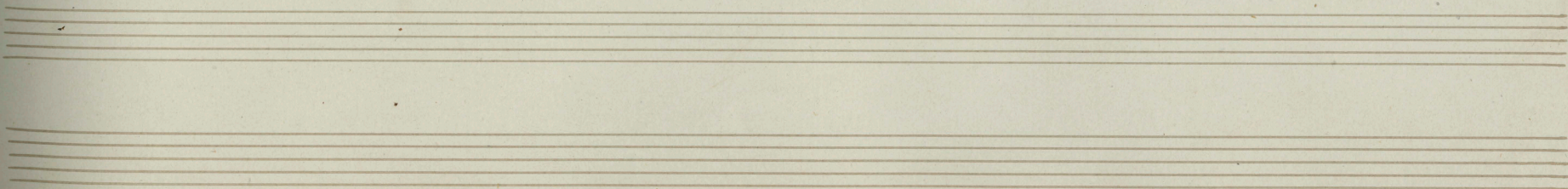
Allegro.

Gallop. - No. 1.



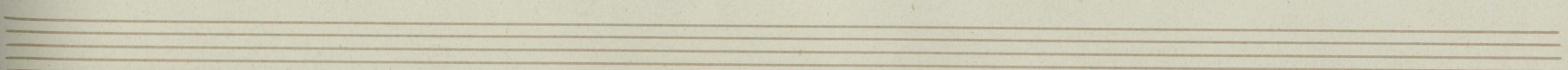
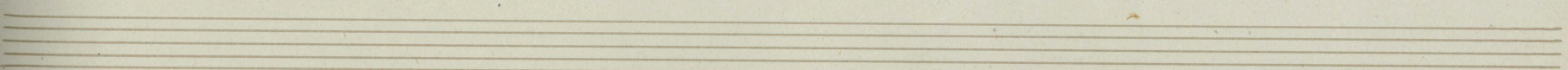
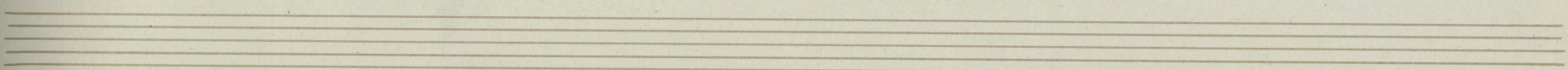
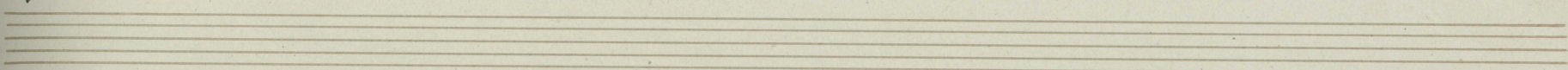
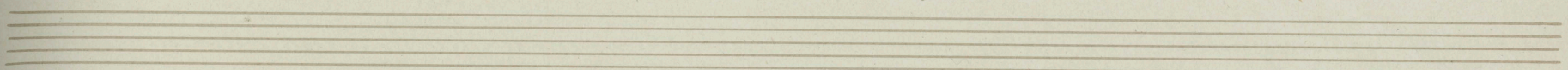
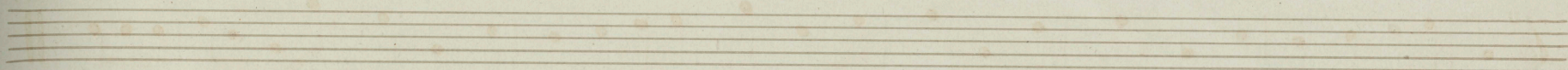
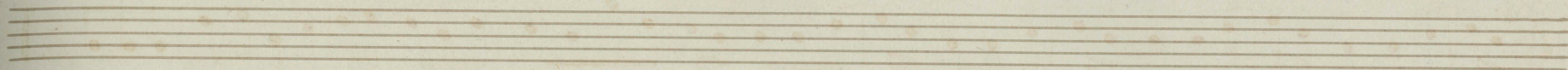
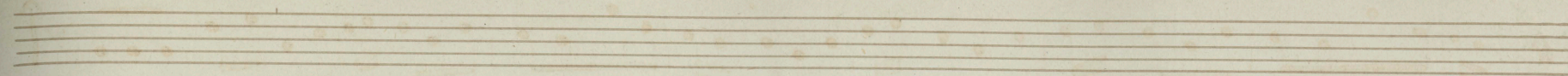
Allegro.

Gallop. - No. 2.

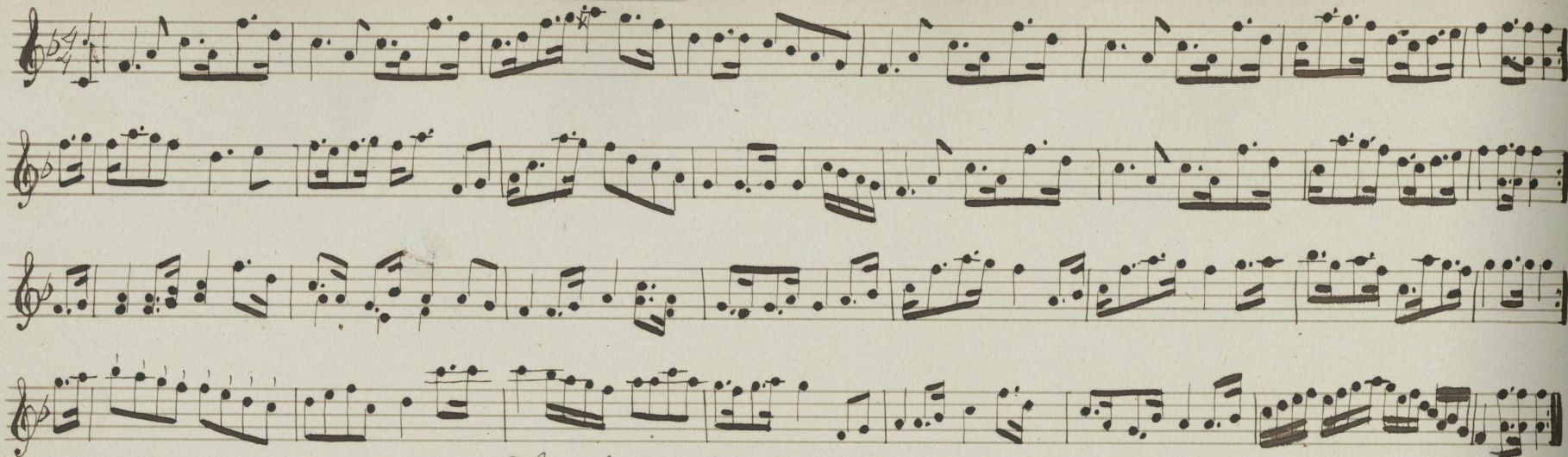
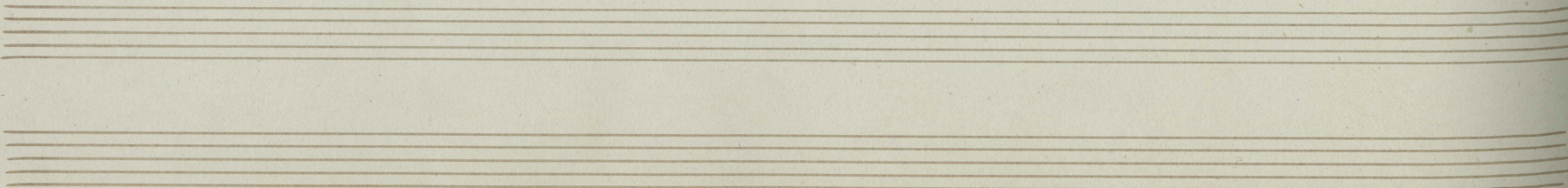
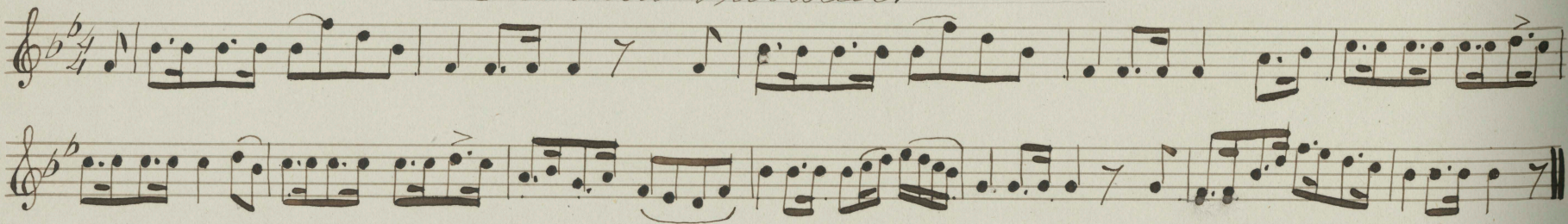


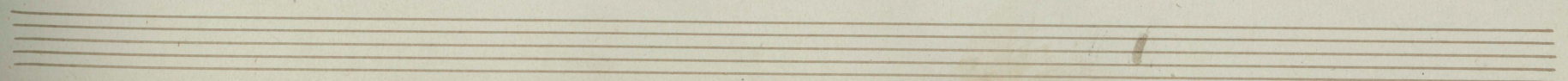
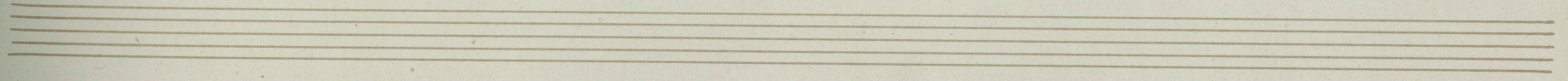
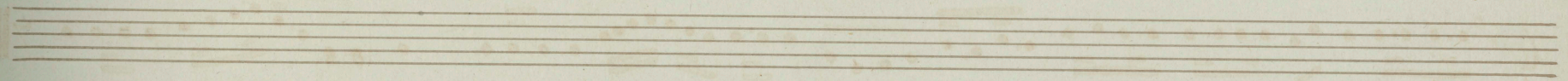
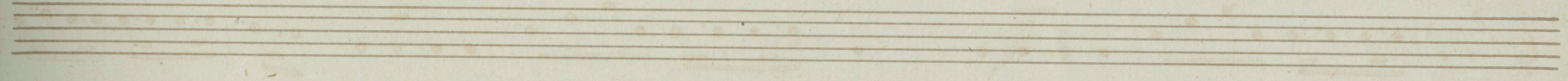
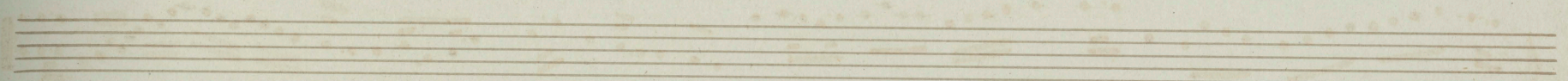
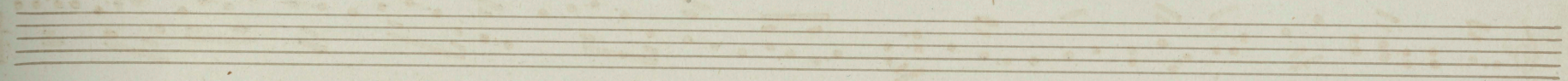
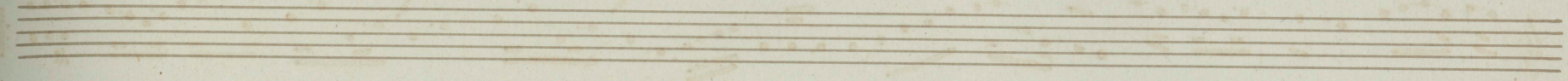
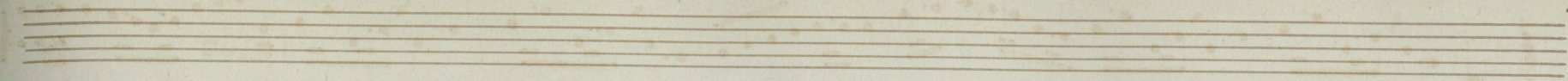
148.

*Presto.**Alleghany Gallop.*



162.

Favorite Scotch March.*The Bold Privateer.*

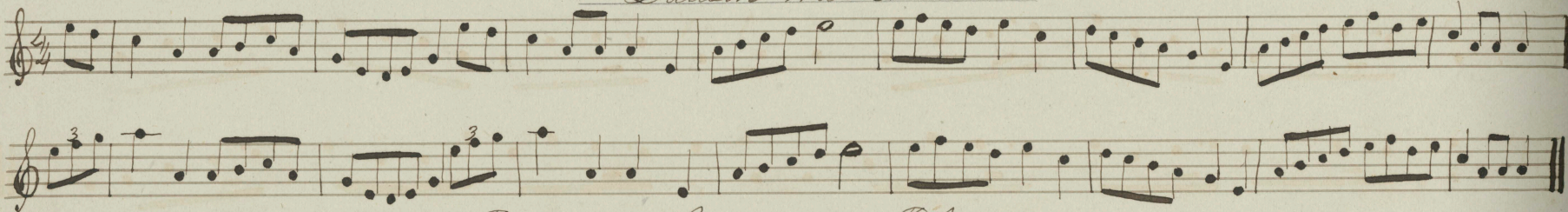


178.

"Over the hills and far away."



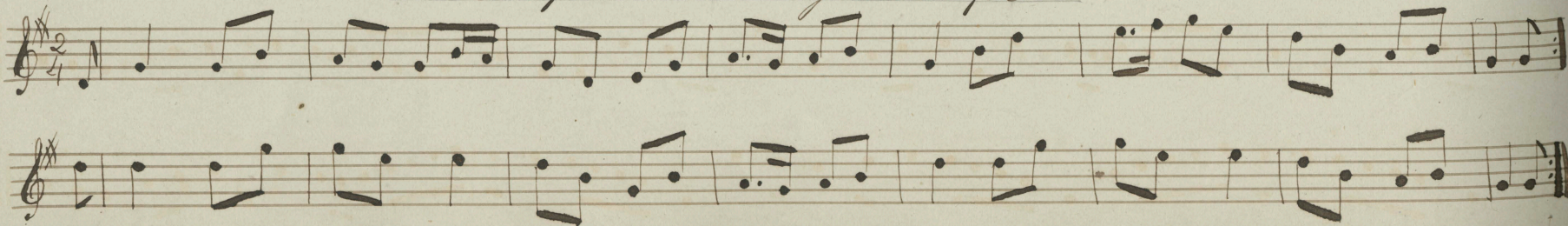
Gausin Water.



Bonaparte Crossing the Rhine.

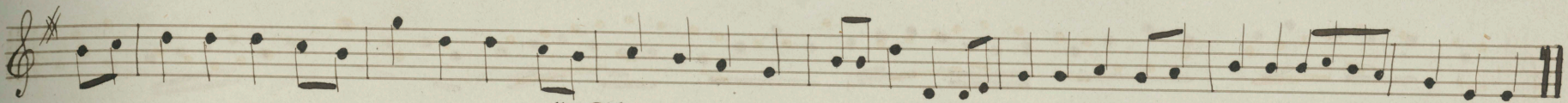
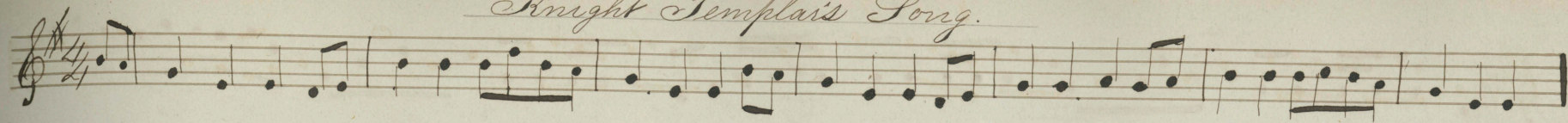


Napoleon Crossing the Alps.

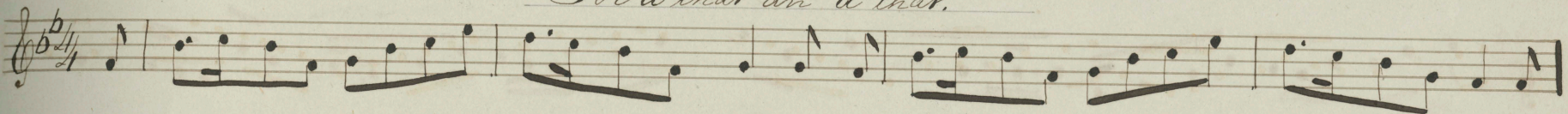


Knight Templar's Song.

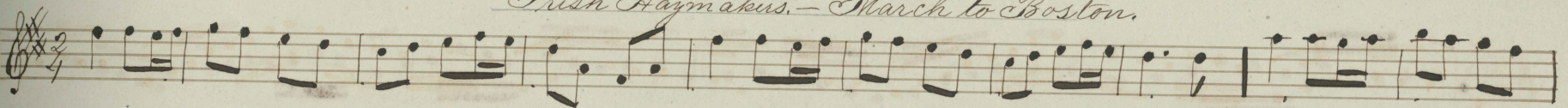
179



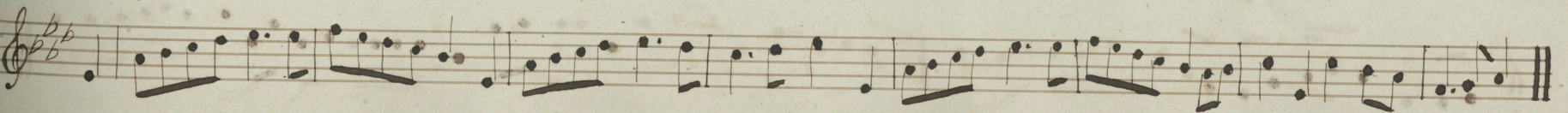
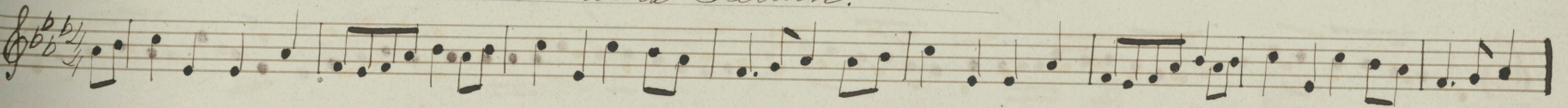
"For a'that an' a'that."



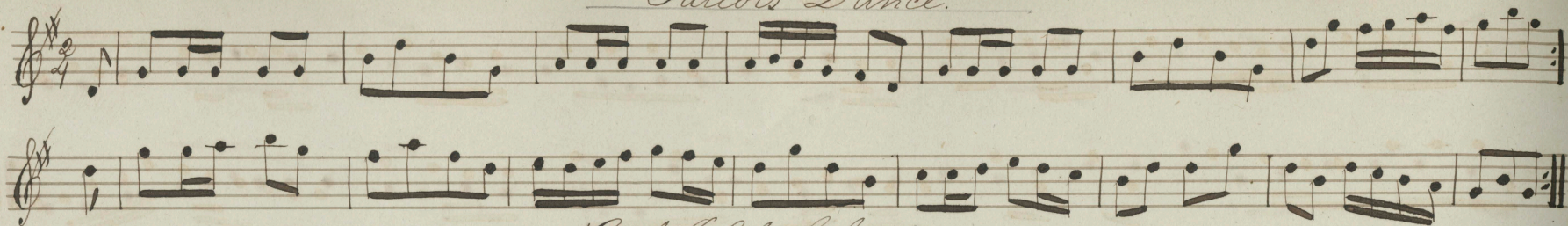
Irish Haymakers. — March to Boston.



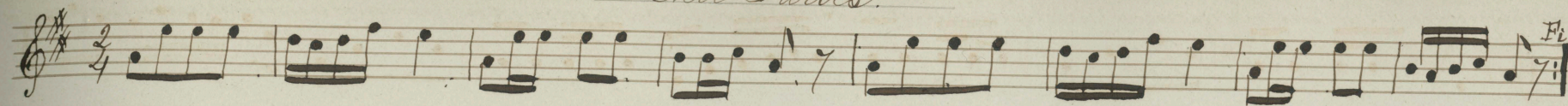
Soldiers Return.



180.

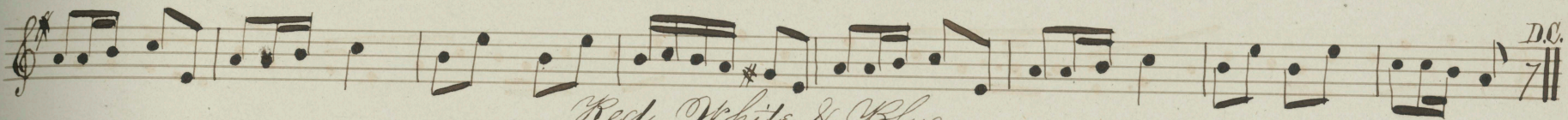
Sailor's Dance.*"Girl I left behind me."**Smoke-house Dance.**"Over the Mountain."*

Old Fads.



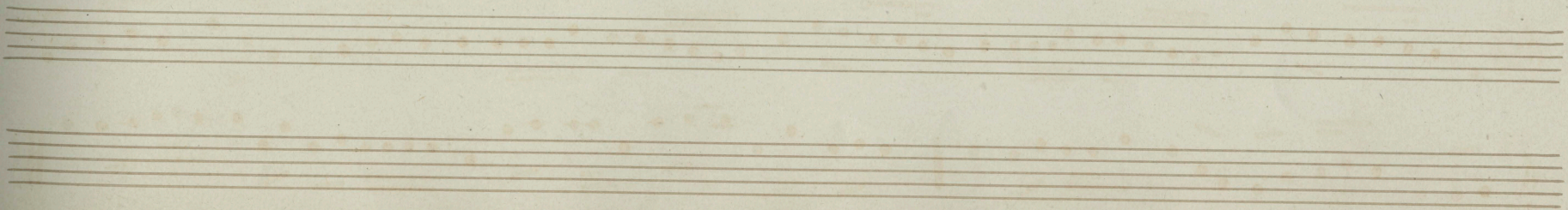
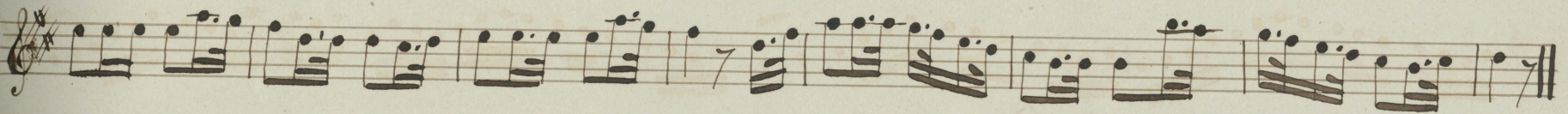
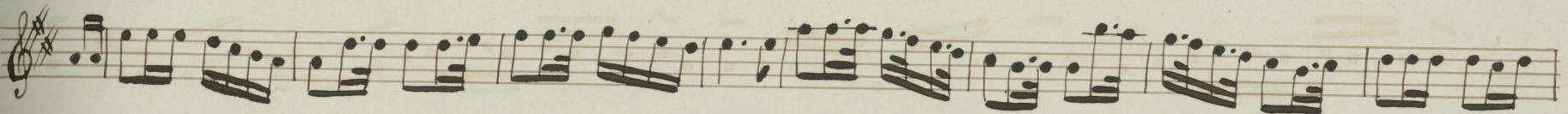
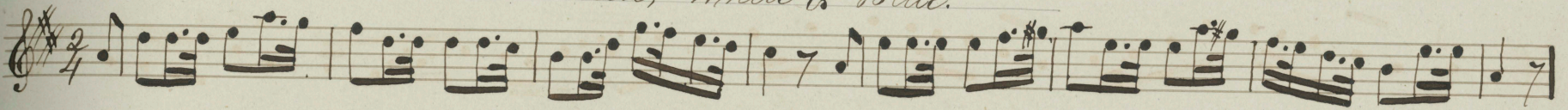
187.

Fine



D.C.

Red, White & Blue.

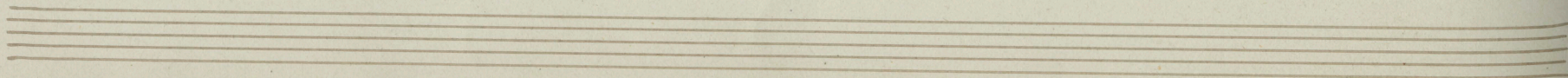


No 1.

Hassler's Polka Quadrilles.



No 2.



No. 3. Hassler's Polka Quadrilles.

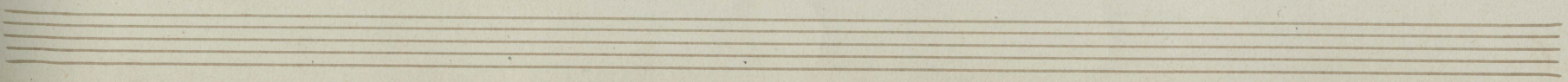
251.

Handwritten musical notation for No. 3, Hassler's Polka Quadrilles. It consists of four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The notation includes various note values, rests, and accidentals. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff also ends with a double bar line and a repeat sign. The fourth staff concludes with a double bar line and a repeat sign, with 'D.C.' written above the final measure.

No. 4.

Handwritten musical notation for No. 4. It consists of three staves of music in treble clef, key of D major (two sharps), and 2/4 time. The notation is more complex, featuring many beamed sixteenth and thirty-second notes. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff concludes with a double bar line and a repeat sign, with 'D.C.' written above the final measure.

V.S.



252.

No 5

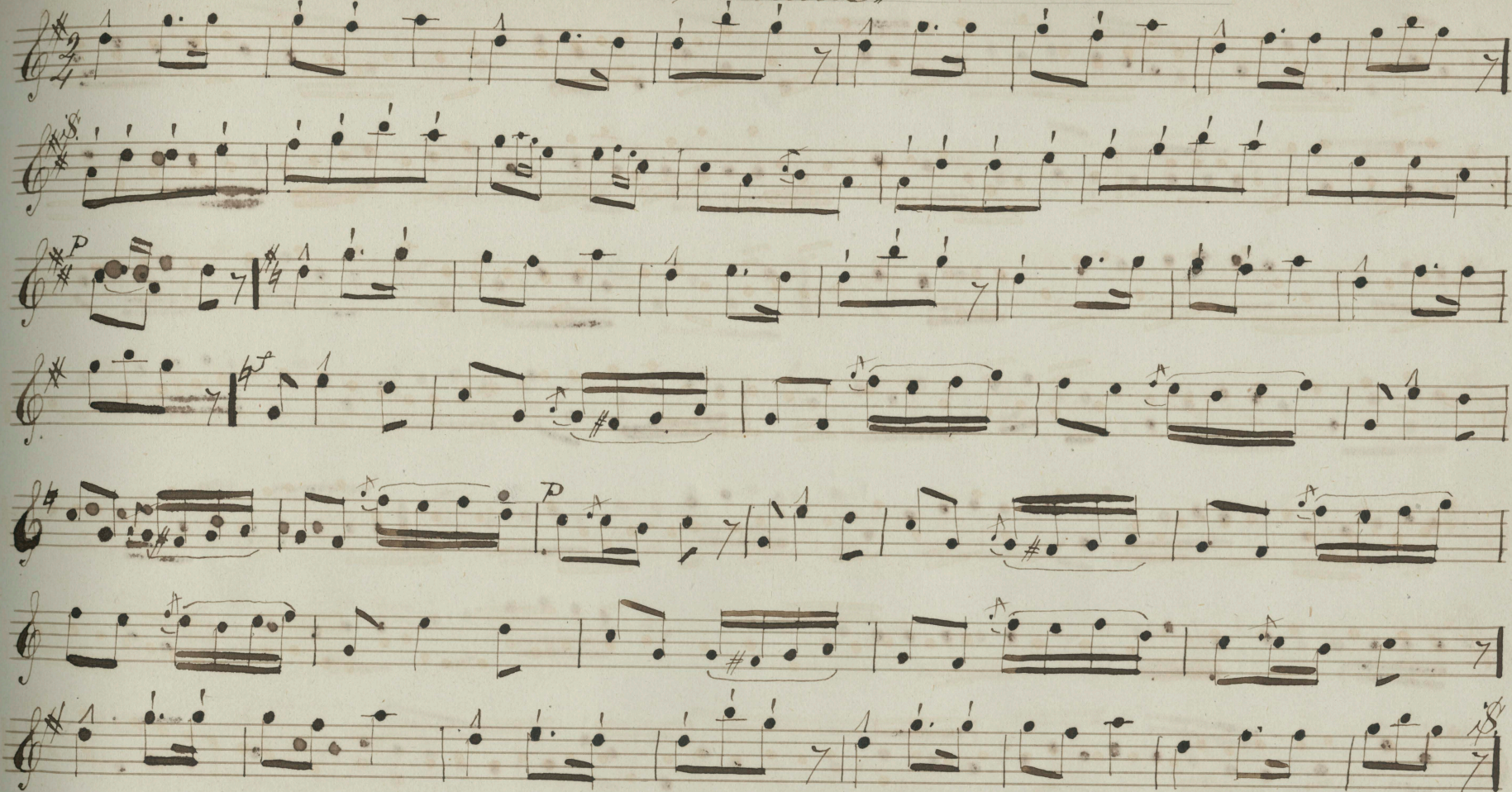
Hassler's Polka Quadrilles.



Me^o 1.

Schottisch Quadrilles.

253.

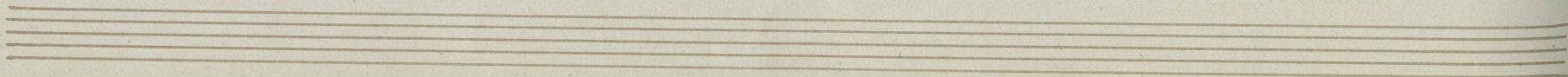


V. 8.

254

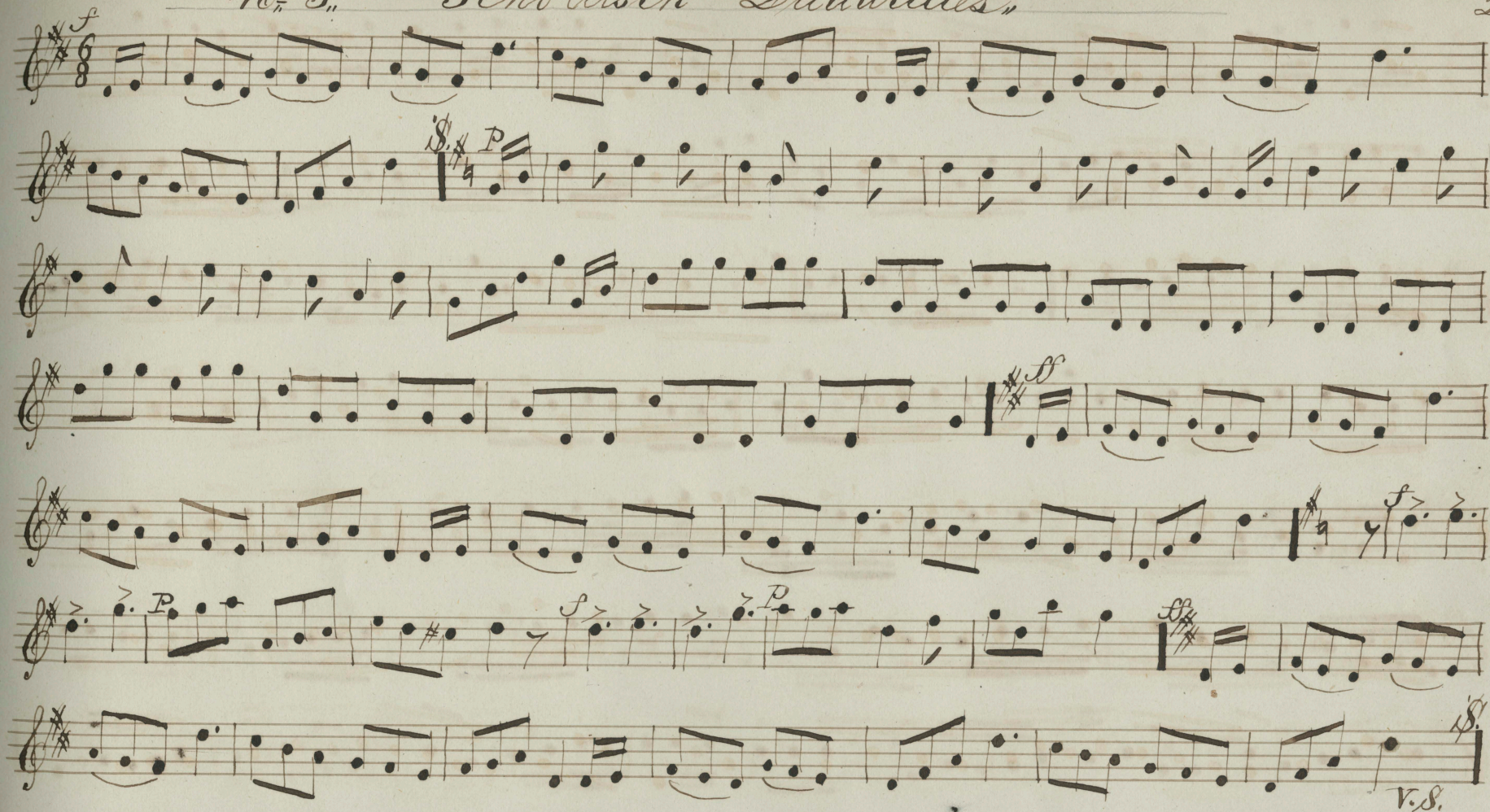
No. 2.

Schottisch Quadrilles.



No. 3. Schottisch Quadrilles.

255.



Handwritten musical score for Schottisch Quadrilles, No. 4. The score consists of seven staves of music in G major (one sharp) and 2/4 time. The first four staves are for a single melodic line, and the last three are for a two-part setting. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' and 'Lightly'. The piece concludes with a double bar line and a 'D.C.' marking.

No. 5.

Schottisch Quadrilles

254

Handwritten musical score for Schottisch Quadrilles, No. 5. The score consists of seven staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

258.

Moderato No. 1. Philadelphia Mazourka Quadrilles.

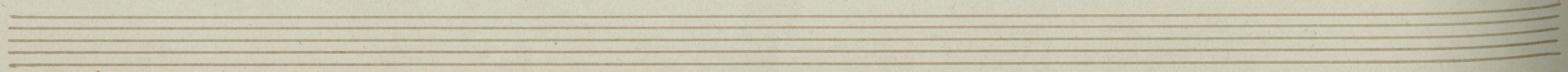


Handwritten musical notation for No. 1, Philadelphia Mazourka Quadrilles. The piece is in 3/4 time, key of D major. It consists of four staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

No. 2. Repeat three times.

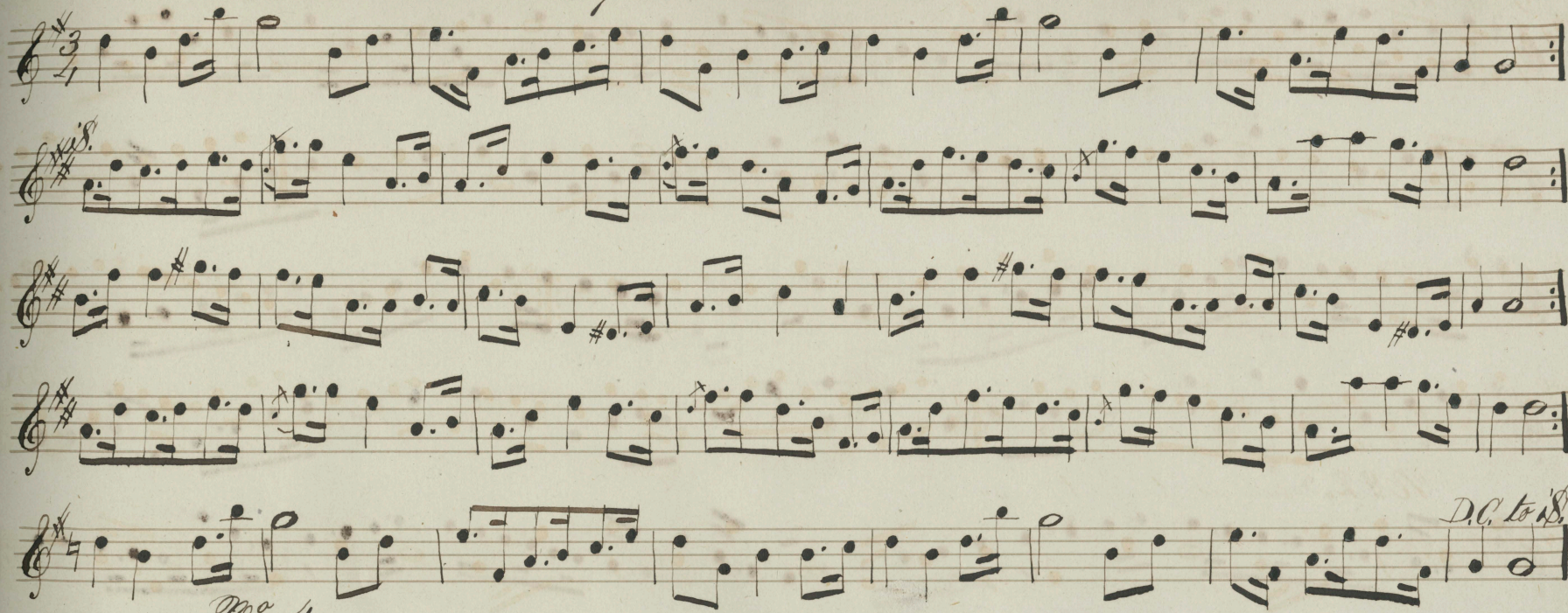


Handwritten musical notation for No. 2, Repeat three times. The piece is in 3/4 time, key of D major. It consists of three staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and the marking 'D.C. al Fine'.



No. 3. Philadelphia Mazourka Quadrilles.

259.



No. 4.



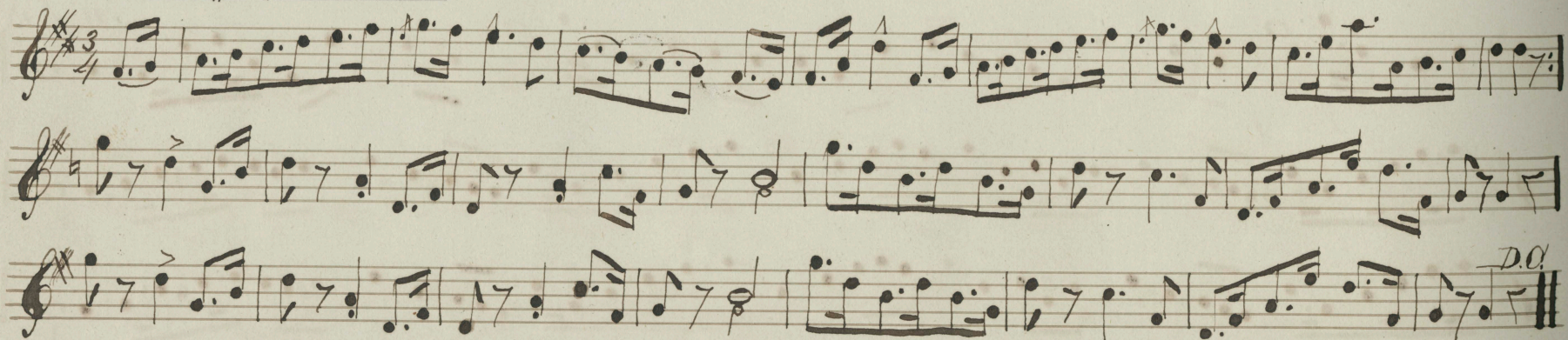
D.C. to 18

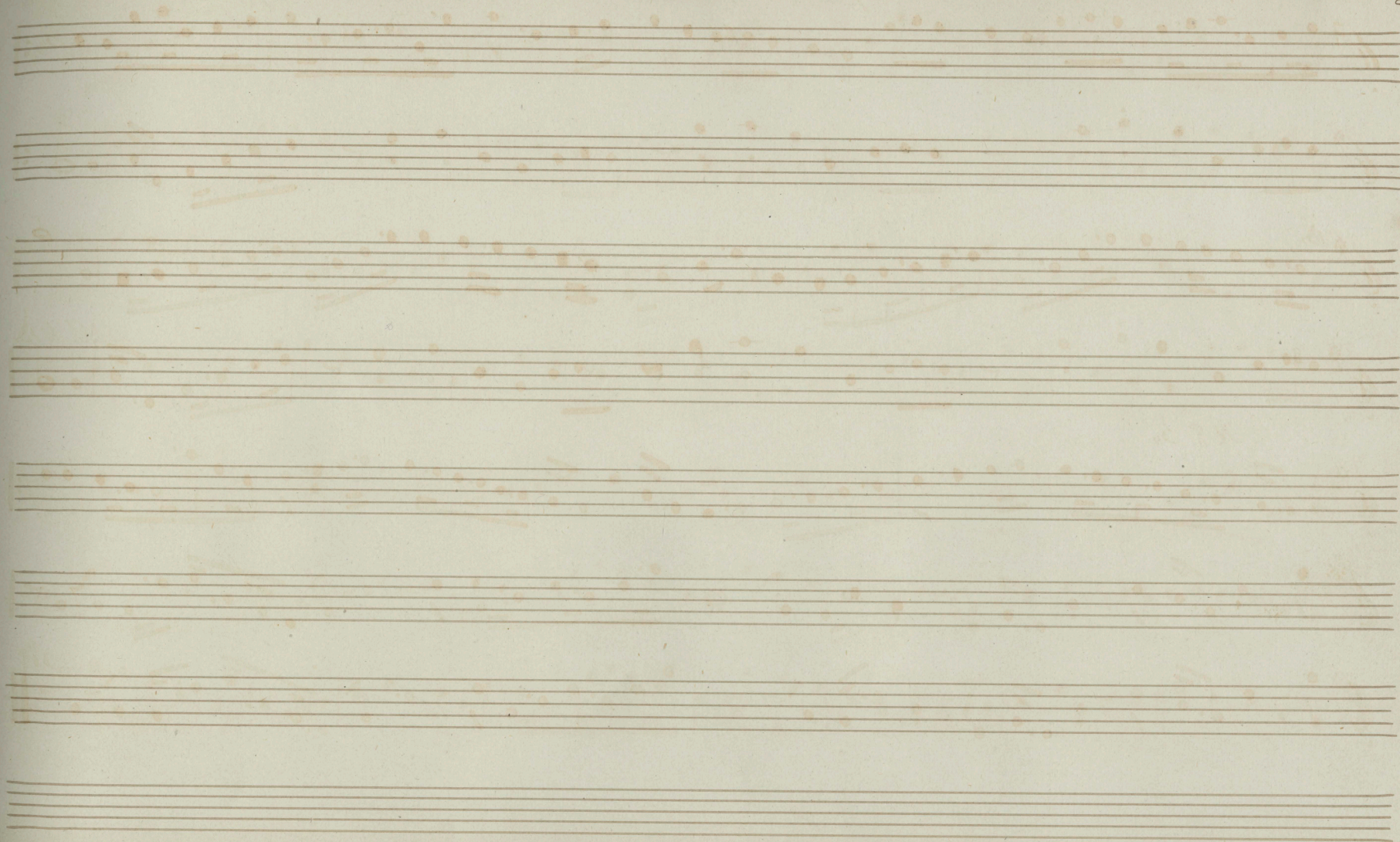
V.S.

No. 4 - concluded, Philadelphia Mazourka Quadrilles.



No. 5.

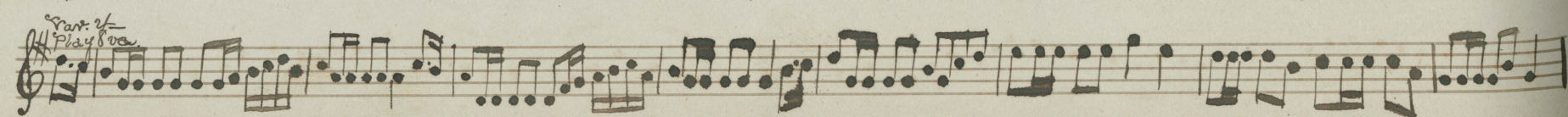
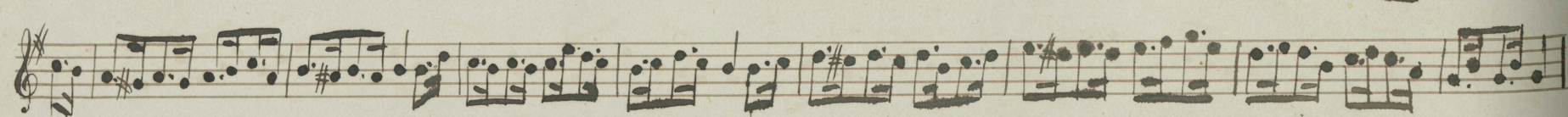
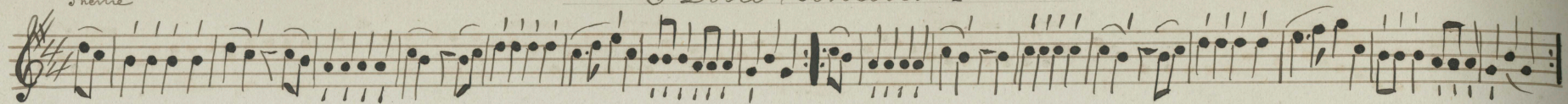




300

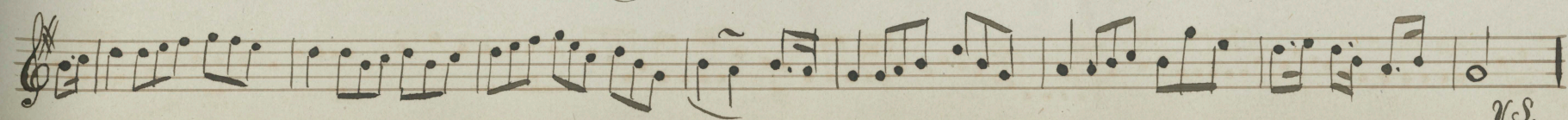
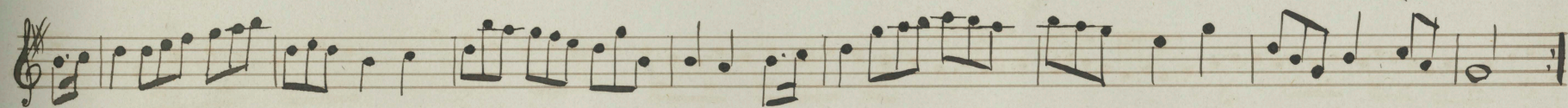
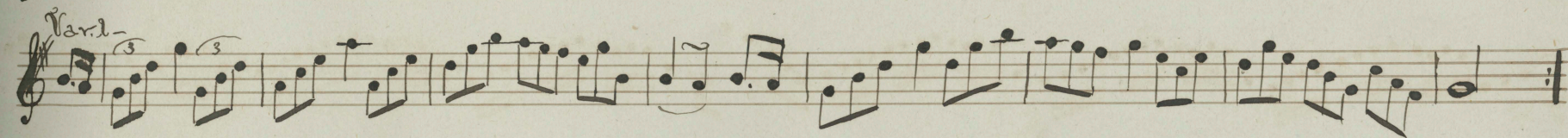
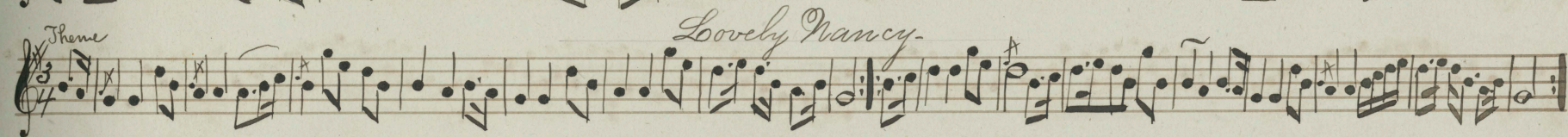
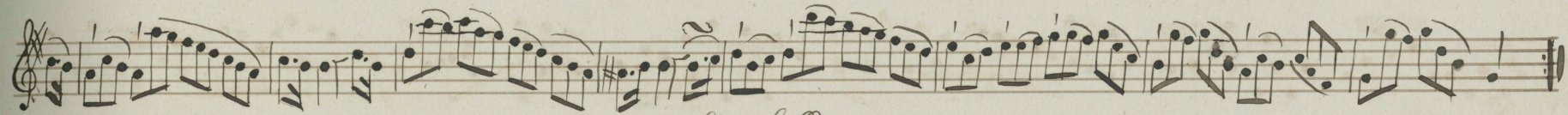
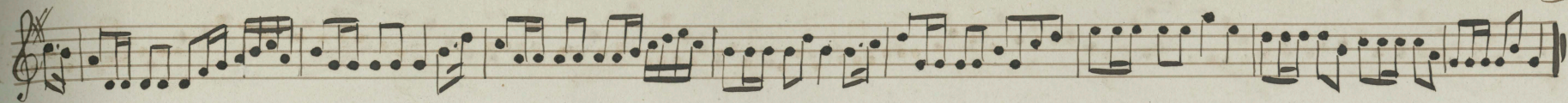
Theme

O Dolce Concerto



Variations - contin.

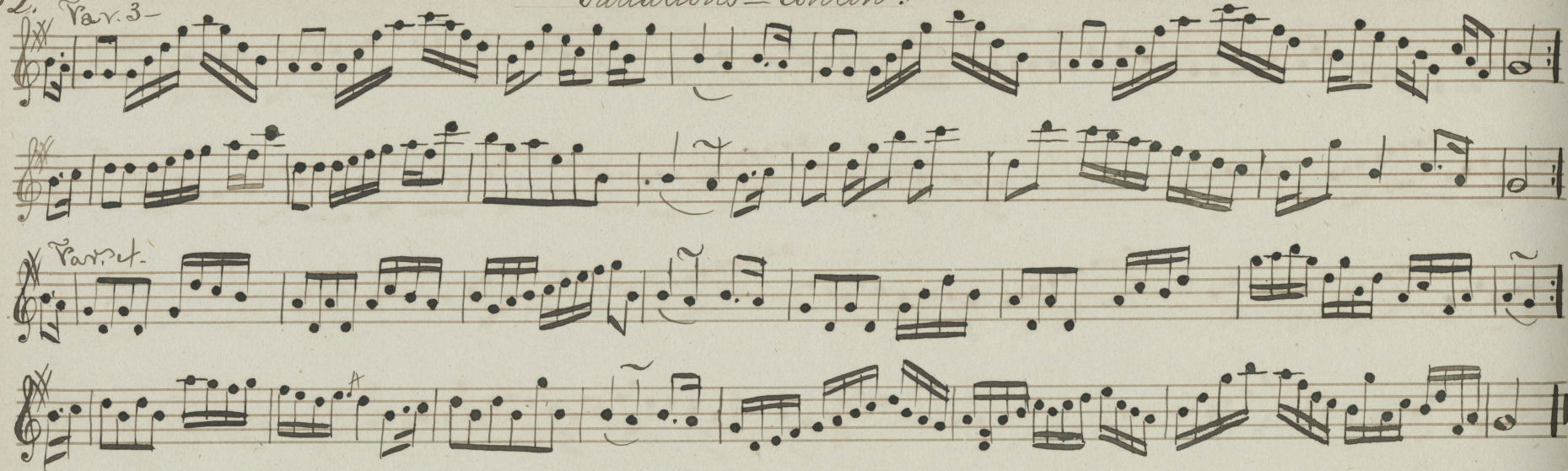
301.

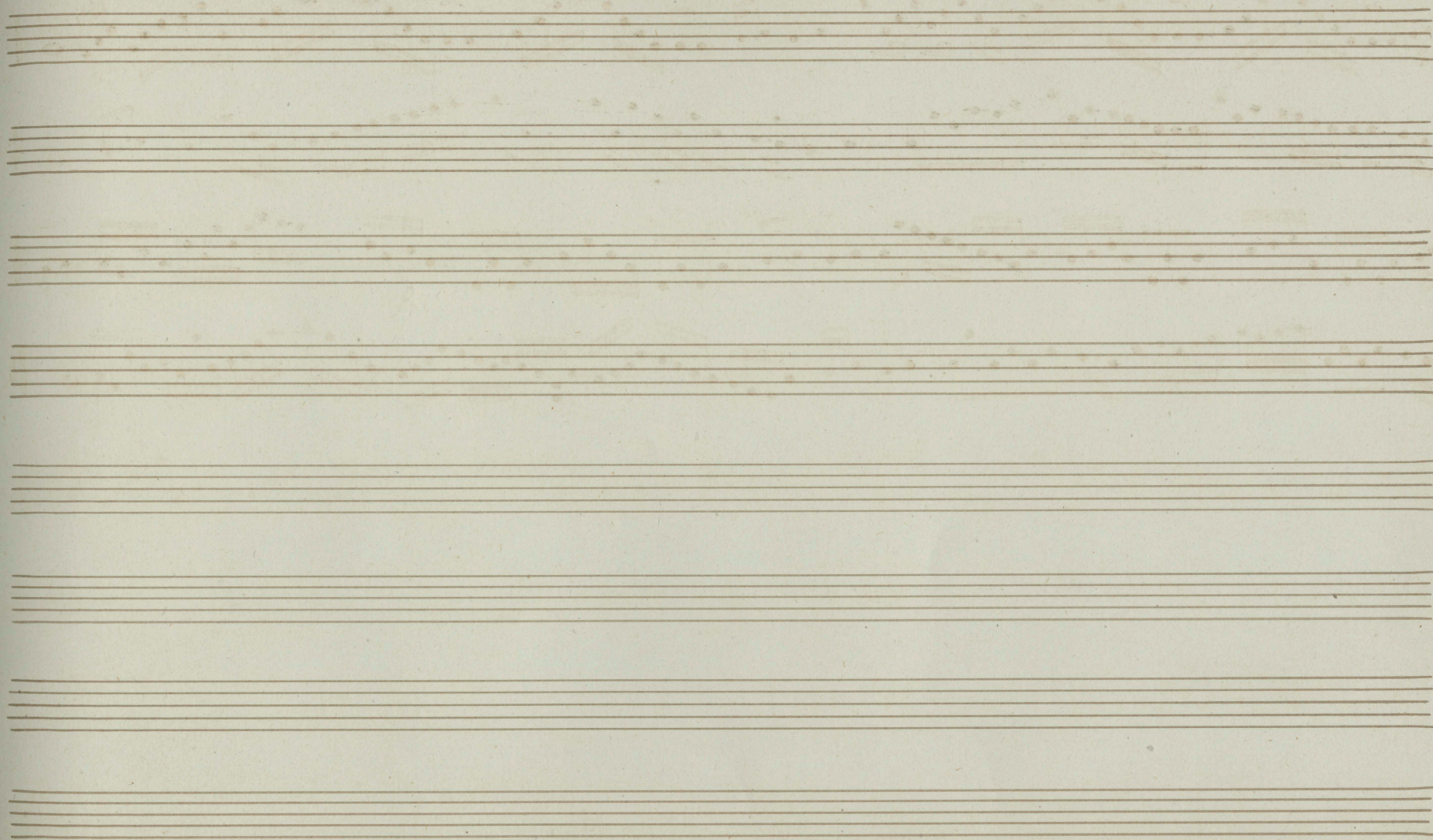


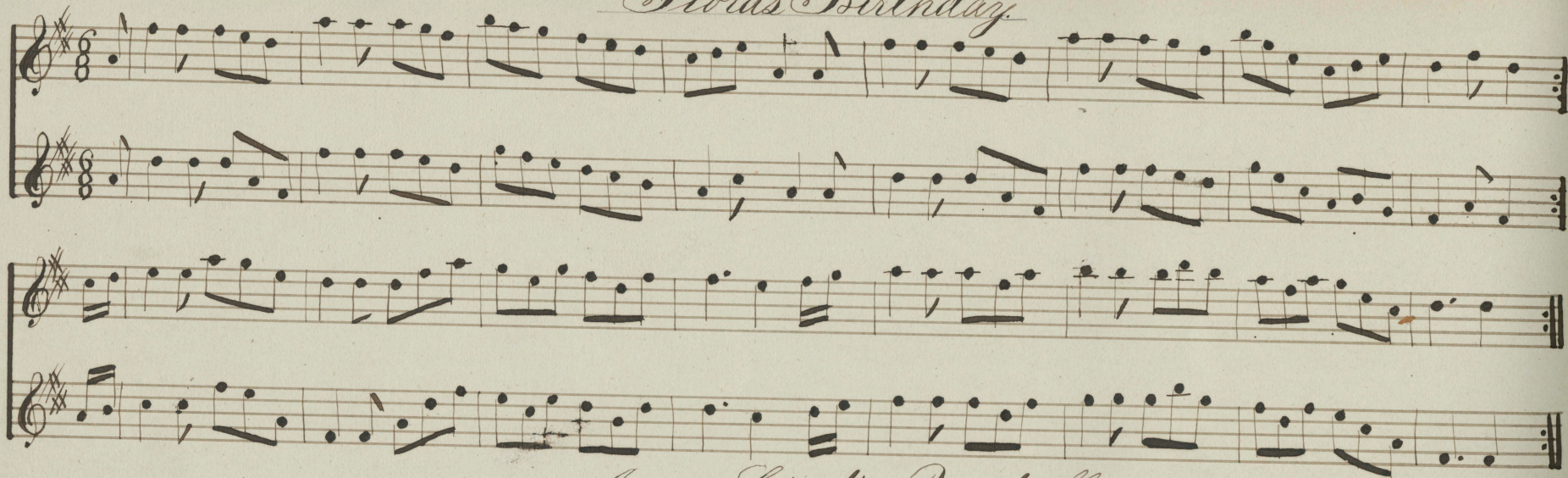
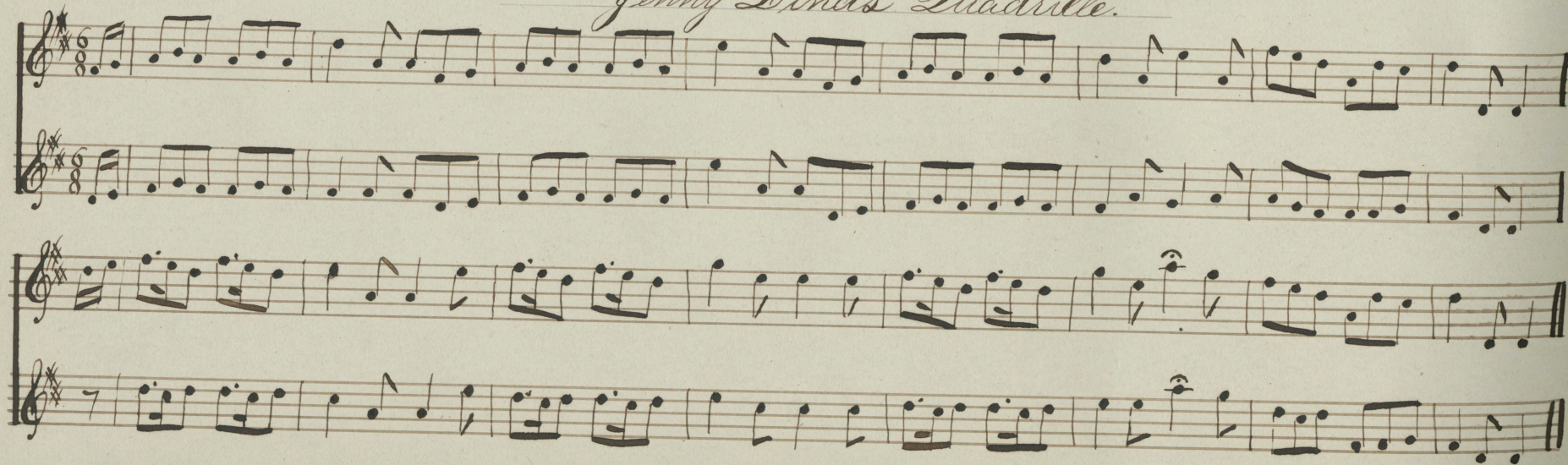
V.S.

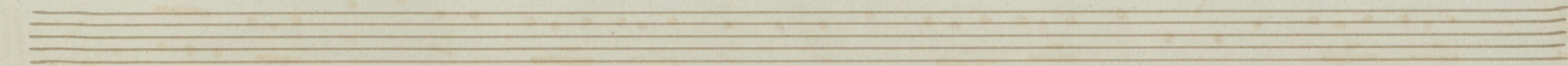
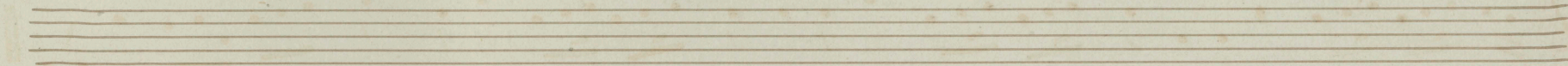
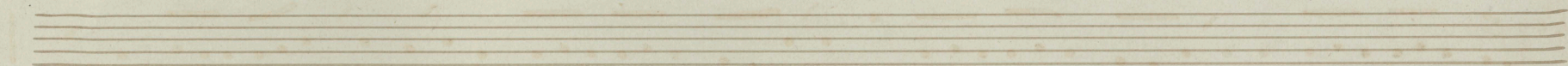
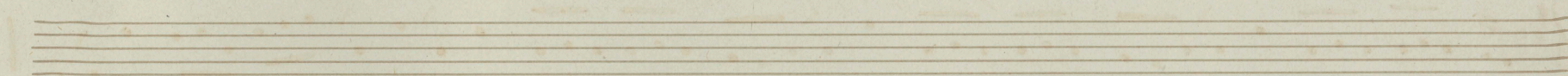
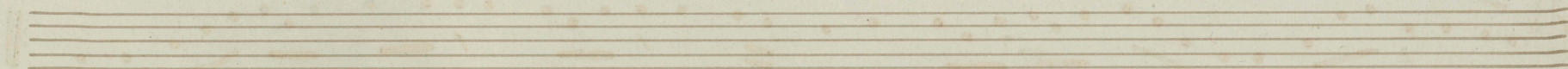
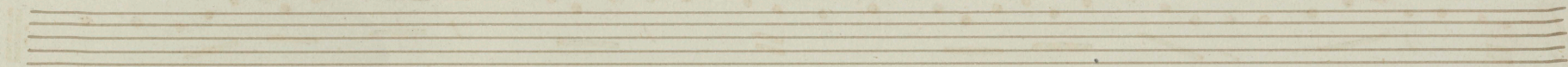
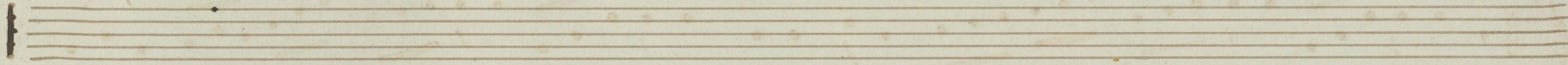
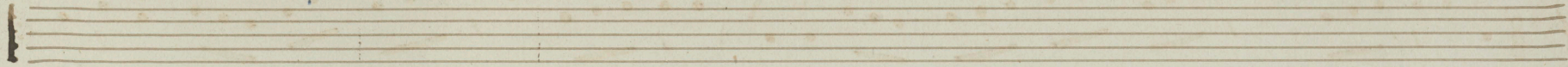
302. Var. 3-

Variations - contin^d.





Flora's Birthday.*Jenny Lind's Quadrille.*

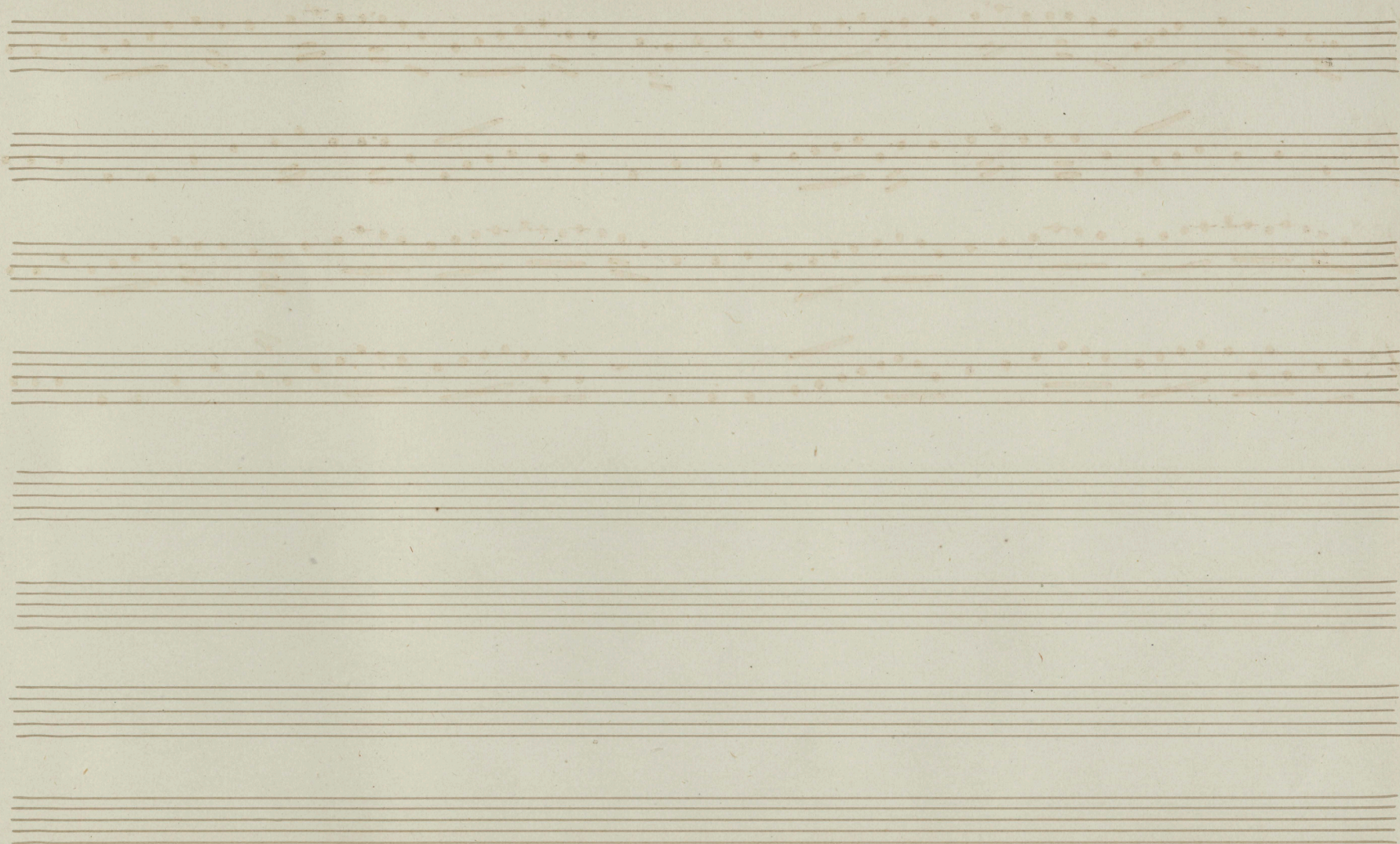


344.

Due Gordon.



345.

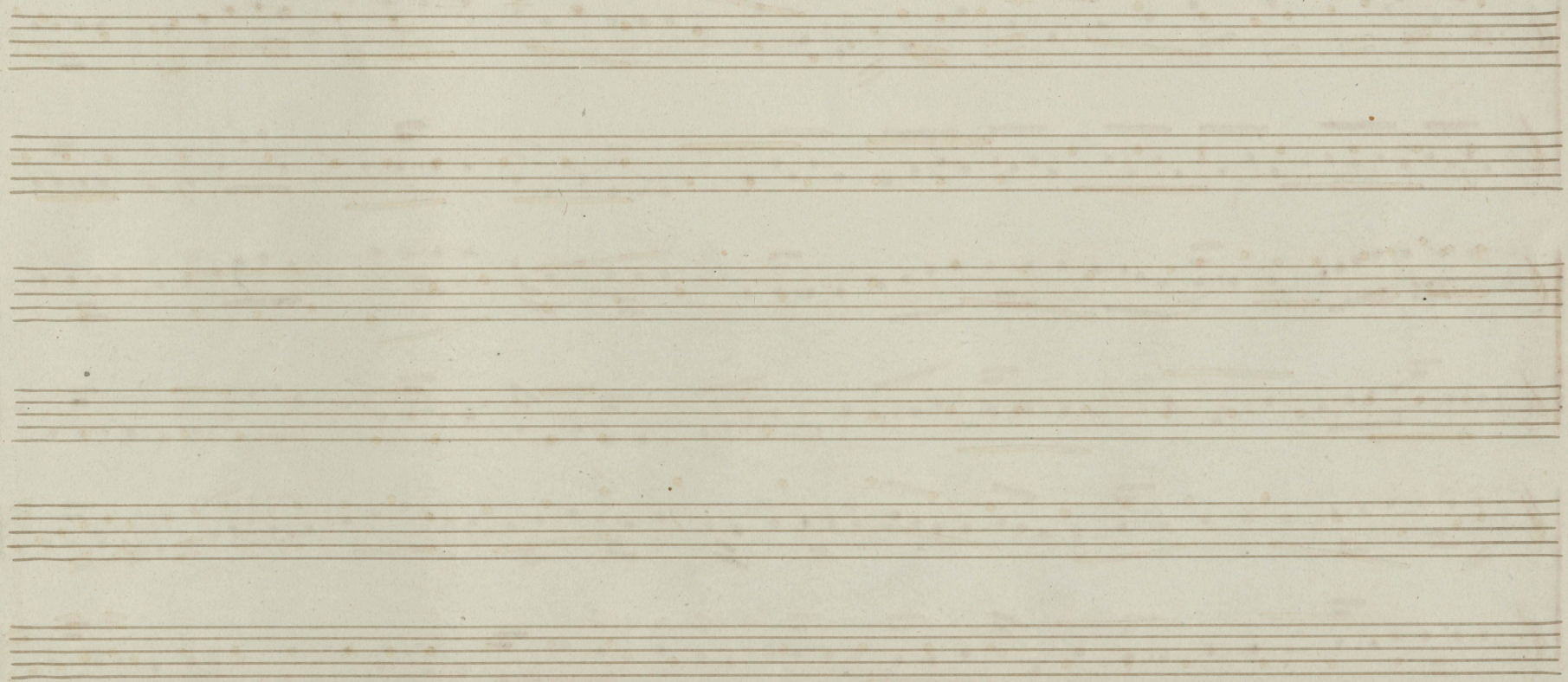


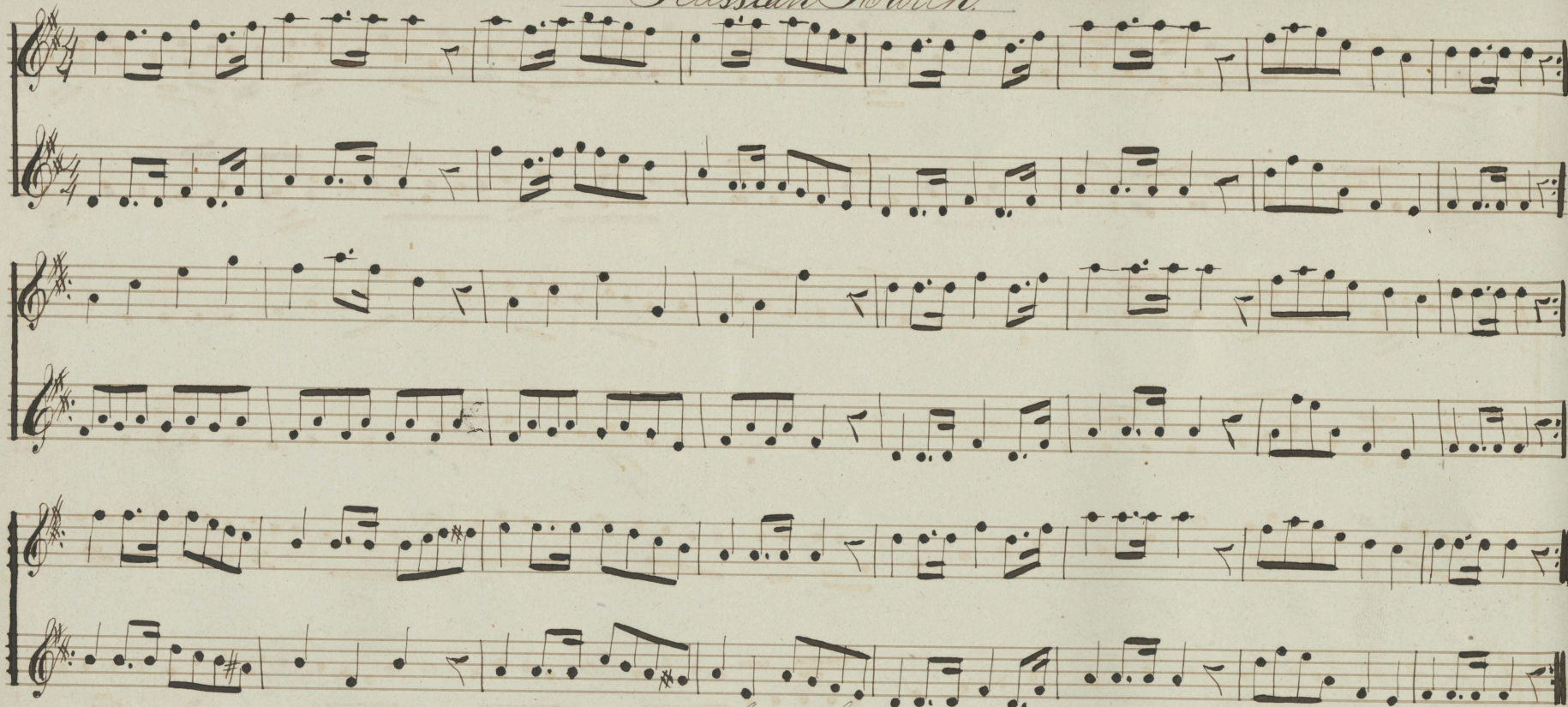
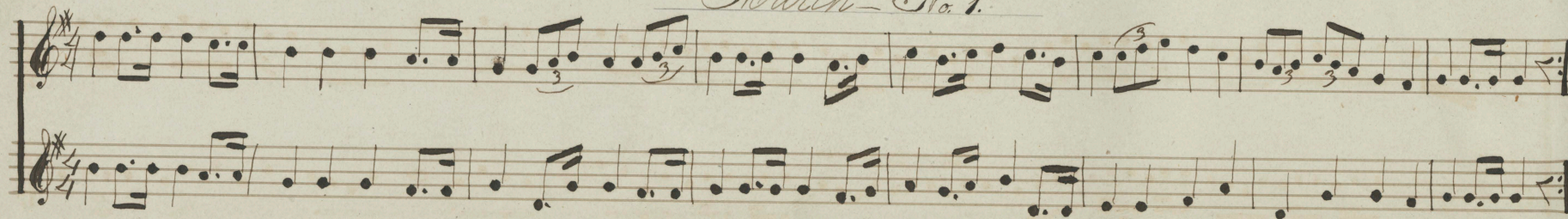
348.

Comet Waltz.



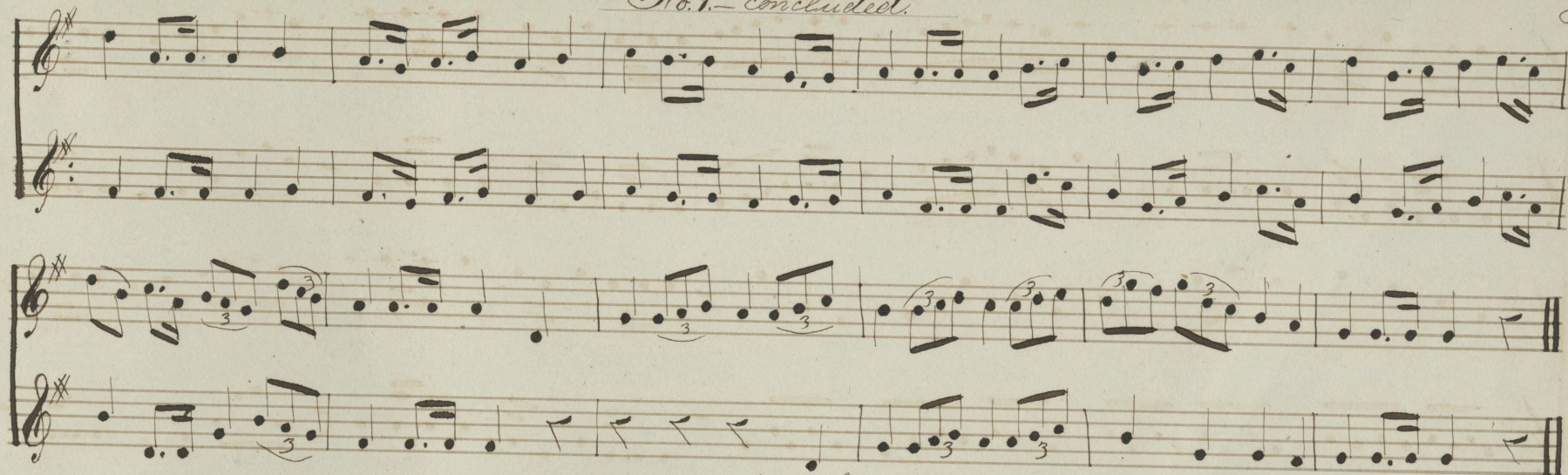
349.



Russian March.*March No. 1.*

No. 1. - concluded.

381



March - No. 2.

